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A CATALOGUE FOR ADVANCED COLLECTORS

—OF—

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

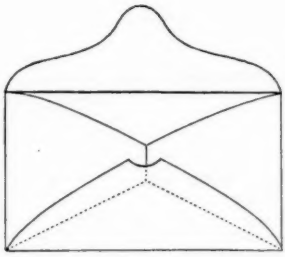
HENRY COLLIN AND HENRY L. CALMAN.

(*Continued.*)

SWITZERLAND (Continued.)

ENVELOPES.

SHAPES.



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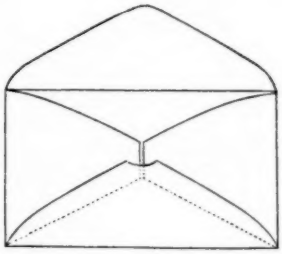

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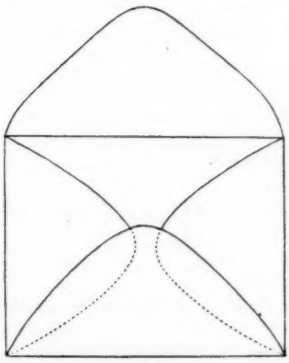

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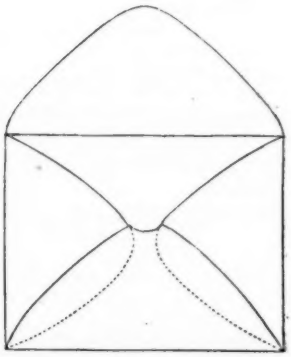


4.

TRESS.

BC.

1867-68.

Stamp embossed in upper right corner on white wove paper.

Watermarked

Tress BC.
Shape 1.
Size 148x84mm.

601 5c bistre (November 1st, 1867.)
602 10c rose "
603 10c deep rose "
604 25c yellow green (September, 1st, 1868)
605 30c ultramarine (April 18th, 1868)

Varieties:

a. Double impression of stamp, one without color.
606 5c bistre

b. Without watermark.
607 10c rose
608 25c yellow green

1867.

Stamp, of the same type as preceding issue embossed in upper left corner on white wove paper.

Tress BC.
Shape 1.
Size 148x84mm.

609 5c pale bistre
610 5c dark bistre
611 10c rose
612 10c deep rose
613 25c yellow green (1870)
614 25c sea green
615 30c ultramarine

Varieties: Stamp embossed without color.
616 25c
617 30c

1871.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper.

Tress BC.
Shape 2.
Size 148x84mm.

618 5c bistre
619 5c dark bistre
620 5c reddish bistre
621 10c rose.
622 10c deep rose
623 25c yellow green
624 25c green
625 25c blue green
626 30c ultramarine
627 30c bright ultramarine

Varieties:

a. Stamp embossed without color.
628 5c
629 10c
630 25c
631 30c

b. Without watermark.
632 5c bistre
633 10c rose
634 25c green
635 30c ultramarine

March, 1874.

Same as preceding issue, but of larger size.

Tress BC.
Shape 3.
Size 148x115mm.

636 10c rose
637 10c bright rose

Varieties:

a. Stamp inverted in lower right corner.
638 10c rose

b. Without tress.
639 10c rose

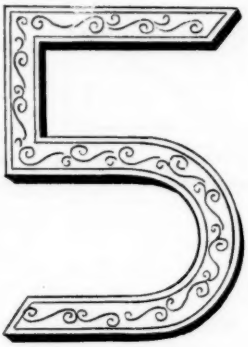
c. Tress sunken, i.e., embossing reversed.
640 10c rose

d. Without watermark and tress sunken.
641 10c bright rose

May 1st, 1874.

Stamp, of same type as preceding issues, embossed in upper left corner on bluish white wove paper. The tress is sunken in upper left flap.

Watermarked



Tress BC.
Shape 2. Size 148x84mm.

642 5c brown

643 5c chocolate

Varieties:

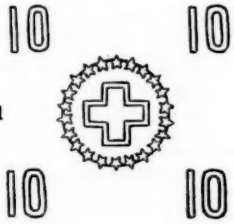
a. Stamp embossed without color.
644 5c

b. Stamp embossed in the centre at left.
645 5c brown

March, 1875.

Stamp, same type as preceding issue, embossed in upper left corner on bluish white paper.

Watermarked



Tress BC.
Shape 2. Size 148x84mm.

646 10c deep rose

647 10c carmine

Varieties:

a. Stamp embossed without color.
648 10c

b. Stamp embossed inside of envelope.
649 10c rose

c. Stamp embossed on back of envelope.
650 10c rose

d. Stamp embossed on back of envelope, and tress embossed in relief.
651 10c rose

July, 1876.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white paper. Tress sunken.
Tress BC.
Shape 4. Size 146x114mm.

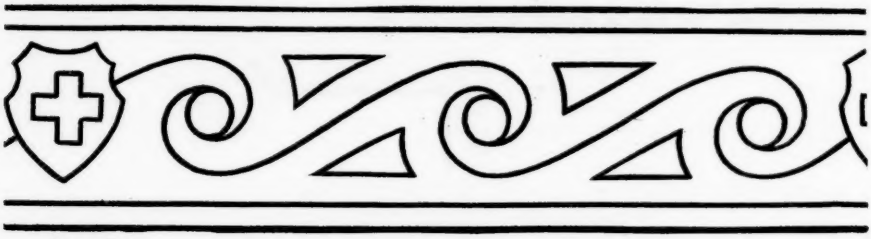
652 25c green

653 25c deep green

March, 1879.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper. Tress sunken.

Watermarked diagonally



Tress BC.
Shape 2.
Size 148x84mm.
654 5c red brown
655 5c deep brown
656 10c deep carmine

Varieties: Stamp embossed without color.
657 5c
658 10c

January, 1881.

Stamp, of same type as preceding issue, embossed in upper left corner on bluish white wove paper. Tress sunken.

Watermarked a Dove as in issue of 1867-68.
Tress BC.
1° Shape 2.
Size 148x84mm.
659 10c carmine
2° Shape 4.
Size 148x115mm.
660 10c carmine

Variety: Stamp embossed in the middle of the left side.
661 10c carmine

1883.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper. Tress sunken.

Watermarked an ornamental band as in issue of March, 1879.
Tress BC.
Shape 2.
Size 148x84mm.
662 25c yellow green
663 25c deep yellow green

WRAPPERS.

May, 1871.

Stamp typographed at left of wrapper on white wove paper with colored band along part of top and bottom.

1° Size 220x68mm.
701 2c red
2° Size 350x35mm.
702 2c red
703 5c red
704 5c pale rose
3° Size 350x41mm.
705 5c red
706 5c pale rose

February 1st, 1873.

Stamp embossed at the left side of wrapper. The wrappers are separated on the sheet by narrow colored lines.

White wove paper.
1° Size 357x44mm.
707 2c rose
2° Size 357x70mm.
708 5c rose

January 1st, 1874.

Same as preceding issue, but with stamp printed in a different color.

White wove paper.
1° Size 357 x 43mm.
709 2c bistre
2° Size 357x70mm.
710 5c bistre

August 15th, 1875.

Stamp, impression, etc., same as preceding issue.

White quadrille paper.
1° Size 357x44mm.
711 2c yellow bistre
2° Size 357x70mm.
712 5c bistre brown

1877-79.

Stamp, impression, etc., same as preceding issue.

White wove paper.
1° Size 357x44mm.
713 2c yellow bistre (September, 1878)

2° Size 357x70mm.
714 5c reddish bistre (January, 1877)
715 5c black brown (September, 1879)

1883.

Stamp, impression, etc., same as preceding issue.

Buff wove paper.
1° Size 357 x 44mm.
716 2c black
2° Size 357x70mm.
717 5c carmine

Variety: Stamp embossed without color.
718 5c

1896.

Stamp, impression, etc., same as preceding issue.

Buff wove paper.
Size 358x81mm.
719 2c black

COUNTERFEITS.

There are few stamps which have been so extensively forged as the stamps of the cantonal issues and those of the transition period of Switzerland. As the number of forgeries is legion, we shall not attempt to describe them, but, instead, we shall mention some of the principal characteristics pertaining to the genuine, by which it will be found quite easy to distinguish the good from the bad.

BASEL.

2½ rappen.

The two arabesques in the upper part of the stamp are slightly different; the ornament above the "S" of STADT is shorter and broader than the one above the "L" of BASEL, and touches the frame at its left. There is a small dot in the frame of the central medallion between the "S" and "E" of BASEL. The two lines forming the frame of the central medallion do not touch the fleur-de-lis of the ornament. The period following "Rp" is on a line with the center of the bowl of the "p," and is placed midway between this letter and the frame. The "1" of "½" does not touch the frame above it, nor the fraction line. The bottom of the large "2" is slightly curved.

GENEVA.

Issue of September 30th, 1843.

10c black on yellow green paper.

The right half is wider than the left one. The letters "J. H. S." in the right half are smaller than in the left one. The first "A" of CANTONAL and both "A"s of TENEBRAS are inverted v's. In the right half, the inner frame line at the right touches the outer frame line at the top. In the left half, the inner frame line at the left touches the outer frame line at top and bottom. In the right half the "G" of Genève touches the frame above it; in the left half it does not touch. In both halves there are periods after "5", "C" and "Port local." There is no period after Genève in the left half. The right end of the bandrol in the left half touches the frame at its right. In the right half, the lines of the inner frame do not join in the upper left corner. The "C" of CANTONAL is smaller than the other letters in the same word. There are 11 vertical lines of shading in the left half, the first of which runs into the line dividing the shield. The 5th one does not touch the frame above it. There are also 11 vertical lines in the right half, of which the 1st and 3rd from the left do not touch the frame above them. The "d" of "de" in the left half has the serif slanting downward, the "d" in the right half has a straight serif, and neither of these touches the frame line above. In the right half the first "l" of "local" is exactly below the dividing line of the shield, while in the left half it is about ½ mm. to the left of this line. In the right half the bandrol with the word TENEBRAS is closer to the top of the shield than in the left half.

Issue of April 1st, 1845.

5c black on yellow green paper, (small eagle.)

There is a period after "I. H. S.," opposite the center of the "S." There are 19 vertical lines in the right half of the shield, the first of which crosses the frame at the bottom. The "S" and "T" of "Poste" join. The inner line of the frame at the left side slightly crosses the upper inner line of the frame. In the left half of the shield, just below the eagle, about 1 mm. from the inner frame, there is a small diagonal line running to the left, crossing the inner frame and touching the outer frame line. There is a period after the "5," but none after the "C." The top line of the "P" of "Poste" crosses the inner frame line at its left. The period after "Cantonal", which is rather elongated, touches the "L." Several of the rays above "I. H. S." touch some of the letters of "de Genève."

Issue of January, 1847.

5c black on green paper (large eagle.)

The inner line of the right frame cuts through the end of the bandrol. The "P" of "Poste" just touches the frame at its left. Some of the rays touch the letters "e de Gen" of "Poste de Genève." There is a very small period after "Cantonal." The inner lines of the frame do not join in the upper right corner. The bottom of the "e" of "Poste" is below the line of the other letters of the same word.

Envelope, 5c green.

The rays cross or touch all the letters of

"Poste de Geneve," except the "P." There is a square period after "Genève," and one of the rays touches this period at the top. There are two vertical dashes after "TENEBRAS." There is a period after "C." The "O" of "Port" is larger than the "O" of "Cantonal." There are 12 vertical lines in the shield, of which the 6th does not touch the frame above it. The right end of the bandrol just touches the frame at its right.

ZURICH.

Issue of March 1st, 1843.

4 and 6 rappen.

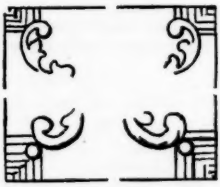
In both values the "U" of "ZURICH" has an Umlaut, and this word is not punctuated, except in type 2 of the 6 rappen. The words "Local-Taxe" and "Cantonal-Taxe" are always hyphenated. Type 1 of the 4 rappen and types 3, 4 and 5 of the 6 rappen have a period after "Taxe." The frames at the sides are filled by ornaments composed of loops and dots. There are 6½ loops on each side, the half loop being at the top on the left side and at the bottom on the right side. The corners of the stamps are filled by five dots in the shape of a cross on a background of crossed lines. In type 1 of the 6 rappen, the two middle lines of the first group in the upper right corner are close together and there are five lines in the second group, the 4th and 5th being so close together as to form almost a thick single line.

FIRST POSTAL DISTRICT.

Issue of September and November, 1849.

4c black and red and 5c black and red (so-called Vaud).

The ornaments to the right and left of the posthorn touch the "E" of "LOCALE" and the "P" of "POSTE." There is a period after "LOCALE" and one after "C." The upper left corner is open and the third horizontal and third vertical lines touch the ornament at the left of the word "POSTE." In the upper right corner, the first horizontal and the first vertical line form a perfect square. The second vertical line does not connect with the horizontal line. The third vertical line forms a square with the second horizontal line, and this square does not touch the ornament at its left. In the lower right corner the first and second horizontal lines do not touch the first vertical line. The third horizontal line and the second vertical line form a square which does not touch the ornament. In the lower left corner the first three horizontal and the first three vertical lines form perfect squares. The following cut will illustrate the above characteristics.



Issue of October, 1849.

5c envelope of Geneva cut and used as adhesive.

As this stamp is exceedingly scarce in this condition, and the envelope rather common, cancelled envelopes are often passed off upon collectors as the rare provisional. Collectors should be very careful in buying these, and pay special attention to the following: The cancellation should be visible on the back of the stamp; the date, 1849, should be plainly legible, and the rosette cancellation must be without a cross in the center. When these stamps were cut from the envelopes, the left and lower sides were cut with scissors, whereas for the other two sides a paper cutter was used, causing these two sides to have a more ragged appearance than the lower and left sides.

Issue of December, 1850.

5c red and black (so-called Neufchatel stamp).

Exactly over the first "L" of "LOCALE" there is a well formed 8 with the upper part open like a 3. The upper horizontal inner frame line touches the outer frame line at its right. The lines forming the inner frame do not join in the lower left corner. The "S" of "Centimes" leans to the right. In the lower left corner there is an ornament having the shape of a 5 without the top.

EIGHTH POSTAL DISTRICT.

Issue of October, 1849.

2½ rappen black and red (so-called Winterthur).

The shield containing the cross is suspended by two cords; in the double lined circle there are 5 groups of vertical lines; these groups, counting from the left, have the following number of lines respectively: 4, 1½, 1½, 1¾, 3. There is a break in the second "O" of "ORTS-POST." Each of the R's in the upper left and lower right corners has a period. In the mouthpiece of the horn there are four horizontal strokes: the first is opposite the "O," the second opposite the "R," the third opposite the "T" and the fourth opposite the "S" of "ORTS."

Issue of April, 1850, and 1852.

As these stamps were made in plates composed of from 10 to 40 varieties, it would be impossible to describe them all, but careful comparison with the photographs of these plates which will be sent to subscribers to

the CATALOGUE FOR ADVANCED COLLECTORS will readily tell whether a doubtful specimen is genuine or not.

We do not know of any good forgeries of the stamps of the subsequent issues.

TASMANIA.

CURRENCY: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND=$4.87 U. S. Currency.

ADHESIVE STAMPS.

November 1st, 1853.

Engraved in taille douce (portrait of Queen Victoria) on white wove paper, varying in texture. This issue consists of two values, 1 penny and 4 pence, each of a different design. There is only one plate of the 1 penny, while of the 4 pence there are two plates. Each of the plates is formed of 24 stamps in four horizontal rows of six stamps each, differing from one another in various details. Sizes: 1 penny, 19 x 21mm; 4 pence, 22½x 22½mm.

1 1p light blue (24 varieties)
2 4p orange, plate 1 (24 varieties)
3 4p red orange, plate 1 (24 varieties)
4 4p yellow, plate 2 (24 varieties)
5 4p brown yellow, plate 2 (24 varieties)
6 4p orange, plate 2 (24 varieties)
7 4p red orange, plate 2 (24 varieties)

Varieties:

a. Thin laid paper, narrow lines close together.
8 4p orange, plate 1 (24 varieties)
b. Laid paper vertical lines wide apart.
9 4p orange, plate 1 (24 varieties)

Reprints.

1° 1879.

Thin white wove paper.
Perforated 11½.
10 1p blue (24 varieties)
11 4p brown orange, plate 1 (24 varieties)

2° 1887.

Thick paper.
Imperforate
12 4p brownish bistre, plate 2 (24 varieties)

All the reprints have been defaced by two or three chisel cuts across the face of each stamp.

1855.

Engraved in taille douce on white wove paper. Size 19x25½ mm. Printed by Perkins, Bacon & Co., of London. Watermarked

13 1p deep carmine (September 16th)
14 2p deep green " "
15 4p deep blue (August)

1856-57.

Same type, impression, etc., as preceding issue. Printed by H. & C. Best, of Hobart. Unwatermarked.

I. Thick white wove paper.
16 1p light brown red (April, 1856)
17 2p emerald green (January, 1857)
18 4p blue (May, 1857)

II. Pelure paper.
19 1p brown red, (November, 1856)

August, 1857.

Same type, impression and paper as preceding issue. Printed in the colony. Watermarked a double lined numeral corresponding to the value of the stamp.

20 1p reddish brown
21 1p brown
22 1p dull red
23 1p brick red
24 1p carmine
25 2p pale yellow green
26 2p green
27 2p dark green
28 2p emerald green
29 2p sage green
30 4p pale blue
31 4p dark blue
32 4p dull blue
33 4p ultramarine

In the first printings the stamps have the watermark inverted.

January, 1858.

Engraved in taille douce on white wove paper. Size 19x25½ mm. Printed at first by Perkins, Bacon & Co., afterwards in the colony. Watermarked a double lined numeral corresponding to the value of the stamp.

34 6p lilac
35 6p bluish gray
36 6p red lilac
37 1sh vermilion

1864-70.

Same type as preceding issue. Printed in the colony on white wove paper. Watermarked a double lined numeral of value.

1° Perforated 10.

38 1p brick red
39 1p brown red
40 1p pale red carmine
41 2p deep yellow green
42 2p dark bluish green
43 4p blue
44 4p chalky blue
45 6p lilac
46 6p red lilac
47 6p slate blue
48 6p purple
49 1sh vermilion
50 1sh orange vermilion

Variety: Imperforate vertically.

51 1sh vermilion.

2° Perforated 11½ to 12 irregularly.

52 1p carmine
53 1p orange brown
54 1p brown red
55 1p rose carmine
56 2p green
57 2p dark yellow green
58 4p milky blue
59 4p blue
60 6p red lilac
61 6p gray lilac
62 6p slate blue
63 6p violet
64 6p purple
65 1sh vermilion
66 1sh orange vermilion
67 1sh orange red

Varieties:

a. Imperforate.
68 6p violet

b. Imperforate vertically.
69 6p violet

c. Double impression.
70 1p carmine
71 1p red brown
72 1sh orange red

Both perforations were made unofficially by Messrs. J. Walch & Sons, of Hobart, until 1869, and after that date officially for the government. The following perforations are all unofficial.

3° Perforated 12½ to 13.

73 1p carmine
74 1p rose carmine
75 1p red
76 2p dark green
77 2p gray green
78 2p yellow green
79 4p pale blue
80 6p gray lilac
81 6p reddish lilac
82 6p lilac
83 6p slate
84 1sh vermilion
85 1sh orange vermilion

Variety: Error of watermark.

86 1p carmine

4° Percé en arc about 19.

87 1p carmine
88 2p yellow green
89 4p blue

5° Percé en arc about 16.

90 2p dark green

6° Oblique perforation 11 to 13.

91 1p carmine
92 1p brick red
93 2p green
94 2p dark yellow green
95 4p blue
96 6p lilac blue
97 6p gray
98 6p mauve

7° Rouletted.

99 1p carmine
100 1p brick red
101 2p yellow green
102 4p blue
103 6p lilac blue
104 6p gray
105 1sh vermilion

8° Rough pin perforation about 10½.

106 1p carmine
107 2p dark green
108 4p blue
109 6p gray

Reprints.

1° 1871.

Soft white wove paper.

Unwatermarked.

Perforated 11½ to 12.

110 6p red lilac

111 1sh vermilion

2e 1879.

Thin white wove paper.
Unwatermarked.
Perforated 11½ to 12.

112 1p brown red
113 2p gray green
114 4p violet blue

November 1st, 1870.

Typographed (portrait of Queen Victoria) on white wove paper varying in texture. Size 18x22mm. Watermarked single lined numerals, 10 for the 1 penny and 10 pence, 2 for the 2 pence and 4 for the 4 pence.

10 2 4

Perforated 11½ to 12.

115 1p rose
116 1p red
117 2p yellow green
118 2p blue green
119 4p blue
120 10p black

Varieties:

a. Imperforate.
121 1p red
122 2p green
123 10p black

b. Perforated horizontally across center of stamp.
124 1p rose

c. Perforated vertically across center of stamp.
125 1p rose

This issue is printed on paper obtained from the New South Wales Government.

Reprints.

1879.

Soft white wove paper.
Unwatermarked.
Perforated 11½ to 12.

126 1p deep rose
127 2p green
128 4p blue
129 10p black

March, 1871.

Same type, impression and paper as preceding issue. Watermarked single lined numeral 4.

Perforated 11½ to 12.

130 1p rose
131 1p red

1871-77.

Same type as preceding issue, typographed on white wove paper varying in texture.

Watermarked TAS

Perforated 11½ to 12.

132 1p rose (May, 1871)
132a 1p rose red
133 1p deep rose
134 1p lake
135 1p vermilion (April, 1873)
136 2p pale green (November, 1872)
137 2p dark green
138 2p blue green
139 2p emerald green
140 2p yellow green (December, 1875)
141 3p red brown (March 25th, 1871)
142 3p dark red brown
143 3p purple brown
144 3p violet brown
145 3p Indian red (January, 1877)
146 4p pale lemon yellow (August 8th, 1876)
147 4p canary yellow
148 4p brown yellow
149 9p blue (October 2nd, 1871)
150 9p deep blue
151 5sh mauve (March 5th, 1871)
152 5sh bright violet

Varieties:

a. Imperforate.
153 1p rose
154 1p rose red
155 2p green
156 3p pale reddish brown
157 9p deep blue
158 5sh mauve

b. Imperforate horizontally.
159 3p red brown

Reprints.

1879.

White wove paper.
Unwatermarked.
Perforated 11½ to 12.

160 3p reddish brown
161 4p yellow
162 9p blue
163 5sh mauve

THE FIRST ISSUE OF SHANGHAI.

By John N. Luff.

(*Continued from page 70.*)

Group XIV.

The impressions are at first fairly clear but gradually become less distinct and finally excessively blurred.

The central cut is widely separated from the lines above and below it, particularly the former. The arrangement of the three horizontal lines at the top is the same as in group XIII but on the 12 candareens stamps the middle line at the bottom is lower than the lines at the sides. The period after the "O" of "L. P. O." is now slightly below the line of the letters. The final "S" of CANDAREENS is a little nearer the vertical line at the right. The large letter "S" used in the last three groups has been replaced by the smaller one used in the earlier groups.

The letter "D" is below the line of CANDAREENS, as in several preceding groups.

Candareens in the plural.
Numerals: As in group XII.
Paper: Thin white wove.

† 78 (19a) 3c red-brown. The top of the "3" is higher than CANDAREENS, which sometimes reads CANARFENS.

† 79 (19b) 3c red-brown. The top of the "3" is on a level with CANDAREENS. On this stamp also the word often reads CANDARFENS.

80 (22) 6c scarlet. "C" above and "D" below the line of CANDAREENS.

81 (22) 6c orange-vermilion. Same setting as No. 80.

82 ( ) 6c scarlet. "CAN" and "S" above the other letters of CANAREENS. The "6" is also set a trifle higher than on Nos. 80 and 81.

83 ( ) 6c orange-vermilion. Same setting as No. 82.

84 (27b) 12c light chocolate-brown. Impression faint in spots. "CA" much and "N" slightly above the line of CANDAREENS. Figures "12" in line with "CA" at the top and with the other letters of CANDAREENS at the bottom.

85 ( ) 12c light chocolate-brown. "C" much and "AN" slightly above the line of CANDAREENS. Otherwise as No. 84.

86 ( ) 12c chocolate-brown. Blurred impression. "CA" slightly above the line of CANDAREENS. Figures "12" appear to be below the bottom line of the word, though they are not.

87 (27c) 12c chocolate-brown. Blurred impression. "N" slightly above the line of CANDAREENS. Figures "12" in line with the word at bottom and above it at top.

88 ( ) 12c dark chocolate-brown. Impression much blurred. CANDAREENS in a fairly straight line, except the "D." The "2" of "12" is set higher than the "1."

89 (27d) 12c dark chocolate-brown. Impression very much blurred, the central device being little more than a blot. "CAN" above the line of "DAREENS." Figures "12" in line with "CAN" at the top and with the balance of the word at the bottom.

These stamps were probably printed in the order in which I have described them.

Group XV.

Poor impressions, the cut showing many signs of wear. The setting is identical with the last stamps of group XIV. On the 1 candareen stamps the Chinese character "1" is now very thin and looks like an English "l" without a foot.

Candareen in the singular except on the 2c.
Numerals: Modern.
Paper: White wove and toned.

A. Thin yellowish-white wove paper.

90 (30a) 2c gray-black.

91 (30b) 2c full black. Worn impression.

* 92 (30c) 2c full black. "S" below the line of CANDAREENS and no period after the word. Compartment lines much broken.

93 (29a) 1c pale blue. Impression slightly blurred. A break in the line above the figure "1." Whiter paper than most stamps of this group.

94 ( ) 1c dark blue. Impression much blurred. The line above the figure "1" is not broken.

† 95 (29b) 1c gray-blue. Fairly clear impression. The same setting as No. 94.

96 ( ) 1c slate blue. Same as No. 95.

97 ( ) 1c slate blue. Worn impression. A break in the line above the figure "1."

98 (32) 3c carmine-brown. A sort of shading at the back of the figure "3." The line above the value begins near the vertical line at the left.

† 99 ( ) 3c dark red-brown. Same as No. 98 but the line above the value begins over the "3."

100 ( ) 3c red-brown. The line above the value begins at the right of the "3."

B. Deeply toned paper.

101 ( ) 1c dark blue. The same setting as No. 94.

No. 99 was probably printed between Nos. 94 and 95. The varieties of the 3 candareens and similar varieties listed in succeeding groups seem to me to be varieties of impression, rather than the result of different settings. But my predecessor has thought them worth listing, and, for the sake of completeness, I have followed his example.

GROUP XVI.

Clear impressions though worn. Position of the central cut and lines above it the same as in group XV. The line above the value slopes downward from left to right. The left end is usually as high or higher than the line above the character in the lower left corner and the right end is lower than the line above the character in the lower right corner. The "S" of SHANGHAI is not quite as close to the line at the left.

Candareens in the plural.
Numerals: Modern for the 3c, antique for the other values.
Paper: Pelure, thin wove, toned and porous.

A. Pelure paper.

102 (10) 2c dull black. The figure "2" is close to CANDAREENS and the letter "C" below the rest of the word.

B. Thin white wove paper.

103 ( ) 2c dull black. The same setting as No. 102.

104 (31b) 3c red-brown. Position of the numeral and the letter "C" the same as on the 2c stamps. The line above the value begins close to the vertical line at the left.

†105 (31a) 3c red-brown. The line above the value begins over the figure "3."

106 ( ) 3c red-brown. The same as No. 105 but without period after CANDAREENS.

*107 (31c) 3c red-brown. The line above the value begins over the "C" of CANDAREENS. The figure "3" appears to be in an indented circle.

108 ( ) 4c yellow. CANDAREENS in a straight line.

109 ( ) 4c orange-yellow. Same as No. 108.

*110 (20b) 4c orange-yellow. The figure "4" is nearer the frame line.

111 (20a) 4c yellow. The line above the value is further from the centre block than in the preceding stamps. The "C" of CANDAREENS is above the line of the rest of the word.

112 (21c) 6c red-brown. The line above the character in the lower left corner is a trifle higher than the line above the value.

113 ( ) 6c red-brown. The same setting as No. 112.

114 ( ) 6c pale red-brown. The same as No. 113, but without period after CANDAREENS.

C. Toned paper.

115 ( ) 2c dull black. The same setting as Nos. 102 and 103. The paper of this stamp is very deeply toned.

116 ( ) 4c orange-yellow. The same setting as No. 111.

117 ( ) 6c red-brown. The same setting as No. 112.

D. Coarse porous paper.

118 (40) 6c red-brown. The same setting as as No. 117.

119 ( ) 6c red-brown. The same as No. 118 but without period after CANDAREENS

The correct order of printing may be restored by inserting No. 115 between Nos. 102 and 103 and No. 116 between Nos. 111 and 112.

GROUP XVII.

The setting of the upper part of the stamps is as in group XVI, but the line above the value is lower than the short lines at the sides.

Candareens in the plural except on the 1c.
Numerals: Antique.
Paper: Pelure, thin wove and porous.

A. Pelure paper.

†120 (9b) 1c pale blue

121 ( ) 1c blue

122 ( ) 1c dark blue. These three stamps are very clearly printed.

†123 (9a) 1c indigo. Printed with thick, greasy ink.

124 ( ) 1c indigo. The ink appears to have adhered to the form and only a faint outline of the central cut is impressed on the paper.

B. Thin yellowish-white wove paper.

125 ( ) 1c dull blue. The same setting as Nos. 120, 121 and 122 but poorly printed and slightly blurred.

126 (20f) 4c ochre-yellow. Impression very much blurred, which should distinguish this from all the other 4c stamps.

†127 (23d) 8c dull gray-green. Much blurred. I have a copy of this stamp on slightly toned paper.

C. Coarse porous paper.

128 (42a) 8c dull gray green. The same setting as No. 127.

To restore the order of printing Nos. 122 and 123 should be placed between Nos. 125 and 126.

GROUP XVIII.

Most of the stamps are better printed than in the preceding group. The setting is very much like that of group XVI, the line above the value being higher than the short line at the left and lower than the corresponding line at the right. The numerals of value are usually not on a level.

Candareens in the plural.
Numerals: Antique.
Paper: Thin wove, toned and cardboard.

A. Thin yellowish-white wove paper.

129 (25) 16c scarlet

130 (25) 16c vermilion

131 (25) 16c carmine. Impression heavily inked and blurred. No top stroke to the character *fen*.

132 (25) 6c carmine. Same setting and impression as No. 131 but the figure "1" of the English value has failed to print.

133 (25) 6c vermilion. Same as No. 132.

134 (24d) 12c pale orange-brown. The "A" of CANDAREENS is above the rest of the word. There is a dot of color between the bars of the character *Erh*.

135 (24a) 12c orange-brown. The letters of CANDAREENS are in line. The dot of color remains in the character *Erh*.

136 (24a) 12c pale orange-brown. Same as No. 135.

137 ( ) 12c pale orange-brown. Similar to No. 136 but the central cut is equidistant from the lines above and below it; in all the other stamps of this group it is nearer the line below.

138 (24c) 12c pale orange-brown. A soft, blurred impression. The "C" of CANDAREENS is slightly above the line of the word. There is no longer a dot in the character *Erh*.

139 ( ) 12c orange-brown. Similar to No. 138 but the letters of CANDAREENS are on a level. Clear impression.

140 ( ) 12c orange brown. Like No. 139 but the character *fen* lacks the top stroke.

141 (24b) 12c vermilion-brown. Same as No. 140.

B. Thin toned wove paper.

142 (25) 16c scarlet. Same setting as No. 129.

143 (24b) 12c vermilion-brown. Same setting as No. 141.

C. Thin toned cardboard.

144 (24a) 12c orange-brown. Same setting as No. 135.

145 ( ) 12c vermilion-brown. Same setting as No. 141.

The order of printing appears to have been: Nos. 129, 130, 142, 134, 135, 136, 144, 137, 138, 139, 140, 141, 145, 143, 131, 132, 133.

GROUP XIX.

The central device is very much worn. Impressions light and in spots indistinct. The setting resembles that of group XVII, especially the position of the line above the value, which is lower than the short lines at the sides.

Candareens in the plural.
Numerals: Antique.
Paper: Thin wove and pelure.

A. Thin white wove paper.

†146 (19c) 3c pale red-brown

147 (19d) 3c dark red-brown. "L.P.O." reads "I.P.O." The line above the value begins at the left of the figure "3."

148 ( ) 3c dark red-brown. Like No. 147, but the line above the value begins over the "C" of CANDAREENS.

149 ( ) 3c pale red-brown. There is a line above "DAREENS" only.

B. Pelure paper.

The three succeeding stamps are usually cut with a pen knife along the frame lines, as was No. 70. The impressions are faint and imperfect.

†150 (12) 3c red-brown. The line above the value begins at the left of the figure "3."

151 ( ) 3c red-brown. There is a line over "3" and "DAREENS" but none before "3" or over "CAN."

152 ( ) 3c pale red-brown. There is a line over "AREENS" only.

The order of printing was as I have arranged the group.

GROUP XX.

Impression blurred and worn. The outer line has nearly disappeared from the central block and the lines above and below it are set further away than in any other group.

The period after the "O" of "L. P. O." is opposite the middle of the letter. "CANDAREENS" is set up very crookedly, the "C" and "D" being below the line and the "S" above it.

Candareens in the plural.
Numerals: Antique.
Paper: Thin white wove.

153 (20c) 4c pale yellow
154 ( ) 4c olive-yellow
155 (23a) 8c yellow-green
156 ( ) 8c deep green

The stamps were probably printed in the order I have listed them.

I believe this group to be the last of the originals and that the succeeding stamps are reprints.

GROUP XXI.

Impression fairly good. New type is used for the characters in the corners, except that in the lower left, and also for some of those at the sides. The line above the value is near the central cut.

Candareens in the singular.
Numerals: Antique.
Paper: Toned and thicker than heretofore.

157 (33b) 1c blue. The line above the value does not extend to the left of the "1" and the top of the figure leans toward the right.

GROUP XXII.

The character in the lower left corner has been replaced by a new one, quite unlike its predecessor in some of the details. There is much in the appearance of the stamps of this group to warrant the conclusion that they are printed from electrotypes, in which only the Chinese numerals of value and the English inscription in the bottom label are movable. There is no period after the value except on the 1 candareen stamps. The large final "S" of CANDAREENS, used in groups XI to XIII, appears once more.

Candareens in the plural except on the 1c.
Numerals: Modern on the 3c, antique on the other values.
Paper: As in group XXI.

*158 (33a) 1c blue. The line above the value extends to the left of the figure "1" and the figure is upright. The "C" of CANDAREEN is below the line of the word.

159 ( ) 1c deep blue. Similar to No. 158, but the letters "CAND" are lower than "AREEN."

*160 (33c) 1c blue. The figure "1" is above the line of CANDAREEN.

161 (34) 2c black. The paper and the missing period distinguish this from other 2 candareens stamps.

162 (35b) 3c red-brown. The figure "3" is equally distant from the vertical line at the left and the letter "C." There is a full line above the value,

163 ( ) 3c red-brown. The figure "3" is nearer the vertical line at the left than on No. 162. There is a line above "AREENS" only.

164 (35c) 3c dark red-brown. Similar to No. 163, but the line extends only over the letters "ENS."

165 (35a) 3c red-brown. There is no line above any part of the value.

166 (20d) 4c chrome yellow. The paper and missing period are sufficient to identify this stamp.

There is nothing to indicate the order of printing, but the three candareens stamps were probably made last.

GROUP XXIII.

The setting appears to be the same as that of group XXII, but the English value, except the numeral and the final "S" of CANDAREENS, has now become part of the electrotype. Large modern numerals of value are introduced. They are, except the 1, 2 and 3, entirely different from any hitherto used. There are slight shades of most of the colors. The numerals, paper and colors make extended description of the stamps of this group unnecessary.

Candareens in the plural except on the 1c.
Numerals: Modern.
Paper: Coarse porous wove.

167 (36) 1c ultramarine
168 (37) 2c gray-black
169 (38) 3c red-brown
170 (39) 4c chrome-yellow
171 (41) 6c olive-green
†172 (42b) 8c emerald-green
173 (43) 12c orange-red
174 ( ) 16c rose-red
175 ( ) 16c scarlet
176 ( ) 16c carmine-brown
177 (44) 16c red-brown

I believe the cancellation of No. 172 was only applied "to oblige" and does not indicate that the stamp ever franked a letter.

GROUP XXIV.

A new setting, also apparently electrotyped. The lines above and below the central device and those separating the corner characters from the inscriptions at the sides are all new. The final "N" and "S" of CANDAREENS are new and the former is always broken.

Candareens in the plural.
Numerals: Modern.
Paper: Grayish-white porous wove.

178 ( ) 2c gray-black

As an assistance to collectors who are interested in the stamps of Shanghai, I have prepared a list of the numbers given in Mr. Thornhill's handbook and in the foregoing article. I must admit that collectors who are beginning the study of these stamps will find Mr. Thornhill's list easier to work with than mine, and I think they will do well to use it at first. As has been previously stated, the object of my list is to restore, as far as possible, the correct order of issue of the stamps. This could only be accomplished at a sacrifice of conciseness and simplicity of arrangement.

COMPARATIVE LIST.

T	L	T	L	T	L	T	L
1	49	11c	14	21a	69	29a	93
2a	41	12	150	21b	64	29b	95
2b	44	13a	12	21c	112	30a	90
2c	45	13b	2	22	80	30b	91
3a	40	13c	19	23a	155	30c	92
3b	39	13d	23	23b	9	31a	105
4a	57	14	20	23c	4	31b	104
4b	58	15	26	23d	127	31c	107
4c	59	16	27	23e	13	32	98
4d	60	17	74	24a	135	33a	158
5	61	17A	77	24b	141	33b	157
6a	32	18a	28	24c	138	33c	160
6b	35	18b	15	24d	134	34	161
6c	31	18c	18	25	129	35a	165
6d	30	18d	11	26a	71	35b	162
6e	38	18e	1	26b	72	35c	164
6f	29	19a	78	26c	73	36	167
6g	36	19b	79	26A	76	37	168
7a	52	19c	146	27a	68	38	169
7b	51	19d	147	27b	84	39	170
8a	55	19A	67	27c	87	40	118
8b	53	20a	111	27d	89	41	171
9a	123	20b	110	28a	21	42a	128
9b	120	20c	153	28b	10	42b	172
10	102	20d	166	28c	16	43	173
11a	25	20e	75	28d	7	44	177
11b	8	20f	126	28e	24		

HISTORY OF THE BELGIAN STAMPS FOR POSTAL PACKETS.

BY JULES BOUVÈZ.

(*Continued from page* 119).

The first of the series of the present issue of postal packet stamps which appeared were the 10, 20 and 50 centime values. They were printed at first on the watermarked paper which had been used for the printing of the stamps of the preceding issue; but from 1895 on only the ordinary paper without watermark was used for all the stamps of the third series. This peculiarity seems not to have been remarked by collectors, for no postage stamp catalogue or album has made mention of it so far. The stamps of the current issue, on watermarked paper, were moreover used only for the prepayment of postal packets circulating in the interior of the kingdom and were furnished to only a few important offices whose stock of stamps it was necessary to renew in a hurry in order to supply their needs until the issue of the new stamps on unwatermarked paper. Only 800 sheets, or 20,000 stamps, were issued, and it is now impossible to find them in unused condition, for a search made recently in a certain number of offices proved absolutely futile. Cancelled specimens of the same kind are also extremely rare, and the reason for this can be easily explained. It is known that in Belgium, from 1879 on, the postal packet stamps were attached exclusively to the waybills which accompanied the packets and that these documents remained in the offices of the Administration. In 1891 it was observed on the one hand that the stamps attached to the waybills had been taken off of them by the addressees of the packets at the time that these were delivered, and on the other hand that certain persons were trying to re-use stamps which

had already served, after having removed the cancellation by some chemical process. In consequence of these observations, and in order to prevent such abuses the Administration decided upon the following in an order of November 19th, 1891:

(1). That the cancellation of the stamp at the dispatching office should be done perfectly and with printer's ink.

(2). Before handing the waybills to the agents who are to deliver the packets at the addresses, a corner of each of these documents shall be taken off at the receiving office in such a manner as to carry away with it a corner of the adhesive stamp.

(3). If the prepayment necessitated the use of several stamps, the waybill was to be folded in such a manner as to make the fold pass through the additional stamps, some part of which was to be torn off.

(4). That the preceding operations should be performed by hand and that the waybills to which adhesive stamps were attached should be preserved in a locked apartment for a year, at the expiration of which they were to be sent to the central Archive Store to be destroyed.

(5). That, the cancelled stamps being the property of the Administration, the agents delivering the packets at their addresses were to see to it that on no account were the stamps to be taken off the waybills.

The same arrangements were to be applied as far as possible to stamps coming from abroad. However, as these stamps are often found in number either on the face or on the back, sometimes on both sides, of the waybill, and it would not always be possible to take off a part of these stamps without suppressing important instructions relating to re-imbursements or to the value insured, it was decided that these stamps should not be torn at the receiving office and that it would be sufficient to keep the waybills locked up until their destruction.

After these instructions, one is led to ask how it happened that cancelled postal packet stamps again appeared on the market. The explanation is to be found in the information which we give below.

In order to prevent a too large accumulation of archives in the offices, a ministerial circular dated June 1st, 1865, ordered that they were to send annually to the storekeeper of Supplies at Malines, to be delivered to the contractor for the making over again of old papers. The latter, therefore, had at his disposal from the day they were delivered to him until they were destroyed all the waybills of postal packets, and not being unaware of the presence on these documents of adhesive stamps sought after by collectors, he made haste, before the destruction of the archives, to have the stamps carefully detached in order to sell them en bloc at a low price. In this way they came on the market until 1895 at the following prices:

6 stamps for Belgian postal packets, issue of	1879,	1fr. 25c.,
6 " " " " " "	1882,	0fr. 75c.,
6 " " " " " "	1895, (corners torn off)	1fr. 50c.

The Administration found, then, in the practice of taking away a corner of the stamp, adopted in 1891 and rigorously applied since, an indirect means of suppressing the speculation of dealers in these stamps. The stamps for Belgian postal packets of the current issue which are found cancelled nearly all have the corners torn off and are sold in this condition to collectors. Those not having the corner off are very rare; it is no longer possible to find them in the stamp market which is held in Brussels in the Galerie du Midi, and when they *are* found, they are sometimes in a pretty bad condition and still adhering to the waybills.

Independently of this peculiarity, there is another to which it is important to call the attention of philatelists. It concerns the cancellation, which is of different kinds, according as the packets are dispatched by the post offices or by the railway offices. For the stamps of postal packets sent by mail, there is only one cancellation, which is that of the round date stamp bearing the name of the post office and the date (hour, day, month and year). Stamps with this cancellation are the rarest. It may be said that they are the only ones sought after by the majority of collectors as having a postal character. However, their number is pretty limited, as only 196 offices have the use of them.

Statistics supplied for the year 1895 on the number of stamps for postal packets used by the Belgian post offices are as follows:

Values and colors.	Number.	Values and colors.	Number.
10c brown and black	7,850	50c carmine and black	150,920
15c gray and black	1,215	60c violet and black	8,960
20c blue and black	32,080	80c yellow and black	83,615
25c green and black	4,840	1fr brown	912

If it be taken into consideration that out of 100 stamps only one on an average is found without the corner off, it would be easy to judge of the value of these stamps with postal cancellation when they are intact. They are more sought after at the present time, especially since the Administration has taken special measures for the destruction of its archives, and fewer of them are seen on the market.

Correction.

In the article on the "History of the First Belgian Postage Stamps with the portrait of King Leopold II," page 76 of the February number of the Journal, second line from the bottom, "January 1st, 1875," is given as the date of the adoption of the red brown shade of the 30c., whereas this shade was adopted on January 1st, 1873. Consequently, the first complete paragraph on the following page (77) should have its first sentence read as follows:

"But few of the 30c red brown stamps are found with the dotted cancellation with figure in the center, this cancellation having been finally suppressed in the Belgian Postal Service 70 days after the appearance of this stamp."

THE POSTAGE STAMPS OF FRANCE.

From *Le Collectionneur de Timbres-Poste.*

Continued from Vol. IX, Page 525.

1878-95. *The ½ centime complementary rate for newspapers.*

The law of April 5th, 1878, of which we have already given the text, constituted a reform reducing the rates on letters as well as on newspapers, and suppressing the distinction made until then between newspapers of a political nature and those not of such a nature; it established a tariff in which a fraction of a centime appeared for the first time; the following is the tariff, as given by the postal guides since that date:

TARIFF.

on Newspapers, Reviews Annals, Memoirs and Periodical Bulletins, treating of political or non-political subjects and appearing at least once in a quarter.

	RATE ON EACH COPY.		
	Sent outside of the department in which it is published and the contiguous Departments.	Published in the Departments of the Seine and Seine-et-Oise and sent to addresses in the Department where they are published.	Published in other Departments than the Seine & Seine-et-Oise and sent to addresses in the Department of publication and in the contiguous Departments.
	fr. c.	fr. c.	fr. c.
Up to 25 grammes.	02	01	01
From 25 to 50 gr., inclusive	03	01½	01
" 50 " 75 " "	04	02	01½
" 75 " 100 " "	05	02½	02
" 100 " 125 " "	06	03	02½
" 125 " 150 " "	07	03½	03
" 150 " 175 " "	08	04	03½
" 175 " 200 " "	09	04½	04
and so on, adding per 25 grammes or part of 25gr.	01	00½	00½

Limit of Weight 3 KILOGRAMMES.

NOTE.—When a single copy is sent, any odd half centime that may be due will be charged as a whole centime.

If the periodicals are dispatched in number by the same sender, the fractions of a centime will be added together, so that on the total prepayment of all the copies only one whole centime may be charged instead of half a centime.

These rates were modified by the law of April 15th, 1895, but the fraction of a centime still exists, proving that so far it had not caused any annoyance to the Administration.

As a matter of fact, the papers in question are delivered at the post offices in considerable quantities and prepaid by means of the handstamp "IMPRIMES P. P." which never mentions the value ; it may therefore contain fractions of a centime which will be added together when entered on the books.

In general, wrappers having the addresses of subscribers are taken beforehand by the publishers to the General Post Office or to the Principal Receiving Cashiers where they are stamped with the date of their departure, those for France being marked in black with a handstamp which we illustrate herewith.

(Reduced ⅓)

For abroad, as all prepayments of postage should be indicated by means of postage stamps, acccording to one of the articles of the Universal Postal Union, the wrappers are supplied by the post office employees with the

necessary stamps, which they cancel afterwards with the same date stamp.

This work is considerable; it is performed principally in the day time, and it is curious to see with what prodigious rapidity it is executed. The postage stamps are cut into horizontal strips, the clerk holds one of these strips in his right hand, wets the last stamp on a sponge, holds it over the newspaper wrapper, presses his left hand on the stamp, which he detaches from the strip by pulling with his right hand. At the same time the left hand has turned the wrapper, and the next one is ready; and so on Such a clerk can in this way put on 4000 stamps per hour without damaging them and without omitting a wrapper; others, not so rapid, will put on an average of 2000 per hour

Other clerks at the same table cancel these stamps by means of the P. P. date stamp, and there again the work is done with feverish haste; the average is 3000 wrappers stamped per hour.

The reason for this is that the newspapers, printed for the most part during the night, must leave by the first mail trains, which will distribute them in all directions. These directions of the mail trains are called *routages* and are about twenty in number; they are indicated on the wrappers of wide circulation by means of conventional letters or figures, which permit of their rapid classification in the various offices of the newspapers themselves.

These newspapers arrive thus at the General Post Office, separated into so many packets, which are sent to the railway stations and opened only in the mail cars for the final sorting which is to be done on the road.

Certain packets are often sent direct to the stations by the publishers.

The newspapers of small circulation are classed by routes at the post office.

A circular dated August, 1884, gives the following instructions relating to newspapers deposited at the very last moment:

"NEWSPAPERS DEPOSITED AT THE VERY LAST MOMENT."

"The following instructions must henceforth be followed concerning the service of newspapers sent at the last moment.

"1. Always to apply in a clear and visible manner the special prepayment stamp "Journaux P. P." on the wrappers which are to be deposited at the last moment at the Post Office, and for this operation to make use of black ink instead of red:

"2. Prepay with postage stamps the wrappers destined to receive several copies just as though they were going abroad.

"These wrappers will be presented at the Post Office in a separate packet; their number and that of the copies which they contain, as well as the amount of postage on these copies, will be shown in special columns of the deposit slip, modified in conformity with the model given at the end of the present instructions.

"The postage stamps will be affixed by the postmasters or their assistants, and when the newspapers enclosed in the same wrapper give the right to the *charge of a half centime, this charge should be mentioned by the words*

'½ centime en plus' being written or stamped on the wrapper. The amount of

the half centimes thus charged and not represented by postage stamps shall be shown separately by the Postmaster on the slip to be attached to his accounts.

"The postage stamps will be cancelled with care in the manner indicated in Art. 244 of the General Iastructions. (last paragraph.)"

It will be observed that the wrappers destined to receive several journals at once are to be prepaid by postage stamps, which is easily understood, since the hand stamp for newspapers, not indicating any value, can be applied only to a single journal, otherwise, it would be easy to defraud.

We have italicized the passage relating to the mark "*½ centime en plus*" which constitutes a value that it is not possible to exclude from postage stamp collections, in spite of the simplicity of its appearance.

We asked ourselves where this stamp could be properly classed, and this is what appeared to us logical: Since it is the *complement* of a postage stamp rate, its place is among these and along with the *newspaper stamps.* Whether this mark is struck on the stamp or at the side is of little importance. We have some which are printed entirely on the stamps like surcharges; there are some even which have been struck on the stamps while in sheets; these probably came from trials made by employees desiring to work faster.

At the present time the number of wrappers presented for this special prepayment is becoming smaller and smaller.

This is how we propose to catalogue them:

1° With the postage stamps.

1884. *Stamp (value ½ centime) completing for a newspaper the prepayment of a postage stamp (Allegorical Group). Stamped in black on the postage stamp or on the wrapper.*

½c black and postage stamp of 1, 2, 3, 4, 5, etc.

2° With the stamped wrappers.

1884. *Black stamp (value ½ centime) completing for a newspaper the prepayment by means of the stamp of the wrapper.*

Wrappers of 1½, 2½ and 3½c.

Variety: It happens sometimes that the stamp appears to bear the figure ⅓, instead of ½; this is merely the result of bad impression, there being only one stamp of the kind in the office.

(*To be Continued.*)

THE HAWAIIAN AUTO DA FE.

By Walter M. Giffard.

The stamps of Hawaii, issued previous to the establishment of the Republic of Hawaii, and which were remaining in the hands of the Hawaiian Government on Dec. 31, 1896, all went up in smoke on the morning of the January 28th, 1897. The stamps were destroyed under authority conferred by the following Joint Resolution of the last Legislature:

By Authority.

Joint Resolution.

"Be it resolved, by the Senate and House of Representatives, that on "and after Dec. 31, 1896, the sale of postage stamps, postal cards and "stamped envelopes, issued previous to the present issue, shall cease at the "Post Office, after which date all, if any, that may remain will be destroyed, "and the President shall appoint a Committee of three disinterested persons, "who shall serve without pay, to act with the Minister of Finance and Post-

"master-General, for the purpose of checking off all remaining stock on that "date, and see that the part of this Resolution relating to the destroying of "the same is strictly carried out."

"Approved this 27th day of May, A. D. 1896.

SANFORD B. DOLE,

"*President of the Republic of Hawaii.*"

On January 5, 1897, in accordance with the Joint Resolution, the President appointed a Commission, consisting of Messrs. J. H. Soper, Walter M. Giffard and F. L. Stolz, giving them authority to supervise, with the Minister of Finance and Postmaster-General, the enumeration and destruction of all stamps of the issues referred to and which remained on hand Dec. 31, 1896.

Following is the inventory of the stamps remaining on hand Dec. 31, 1896, and which were checked off by the Commission on the 27th January, placed in sealed bags in the time vault of the Treasury until 9 o'clock on the 28th January, at which time they were conveyed to the furnaces of the Hawaiian Electric Co., and there burned in the presence of the Minister of Finance, Postmaster-General and members of the Commission:

INVENTORY, DECEMBER 31, 1896.

Surcharged:		Provisional GOVT. 1893.			
2 cents,	Violet	4182 35-50	sheets	= 209,135	stamps.
5 "	Light Blue	5790 36-50	"	= 289,536	"
10 "	Chocolate	1625	"	= 81,250	"
12 "	Black	1978 19-50	"	= 98,919	"
18 "	Red	1257 29-50	"	= 62,879	"
50 "	Red	423 01-50	"	= 21,151	"
$1.00 "	Red	838 01-50	"	= 41,901	"
5 "	Envelopes	7,932			
10 "	"	10,293			

OBSOLETE STAMPS.

2 cents red "Uku Leta" Kamehameha IV, imperforate, overprinted "*Reprint*" 924 13-15 sheets = 13,873 stamps.

5 cents blue Kamehameha III, *fac-simile of the* 1853 *original issue*, overprinted "*Reprint.*" 318 05-20 sheets = 6,365 stamps.

13 cents red Kamehameha III, *fac-simile of the* 1853 original *issue*, overprinted "*Reprint.*" 415 04-20 sheets = 8,304 stamps.

5 cents blue Kamehameha III, 1853, original Boston printed issue, overprinted "*Specimen.*" 363 16-20 sheets = 7,276 stamps.

13 cents red Kamehameha III, 1853, original Boston printed issue, overprinted "*Specimen.*" 812 17-20 sheets = 16,257 stamps.

The destruction of these remainders, as well as that of all dies and plates of stamps issued in Hawaii previous to the establishment of the Republic, has been carried out under the supervision of Postmaster-General Oat in a manner which reflects credit on himself and his Government and which tends to show that the promises made that there would be no reprinting of old issues nor the stamps sold at less than face value during his administration, have been faithfully kept.

The destruction of the above stamps reminds us of the fact that the dies and plates of all issues other than the present one, (all of which were in the custody of the American Bank Note Co., N.Y.) were destroyed in New York by that Company, March 28, 1894, upon the order of the Hawaiian Government and in the presence of the Hawaiian Consul-General and the officers of the Company. A certificate duly signed and attested before a notary, giving list of dies and plates destroyed, is now on file with the postal authorites here.

NOTES.

We have seen a block of four 10 centavos unpaid letter stamps of the 1895 issue of Salvador imperforate horizontally in the centre, and a horizontal pair of the 3 centavos of the regular issue of same date imperforate vertically between.

✡ ✡ ✡ ✡ ✡

2½

Above cut illustrates the surcharge on the Provisional Orange Free State chronicled last month.

✡ ✡ ✡ ✡ ✡

In reference to the 20c red-brown in variety 2, of the 1876 type of France, which we chronicled in December, the editor of *Le T. P.*, with a scepticism which is but too often justified, suggested that it was possibly a specimen of the Colonial stamp of this color (which is found only in variety 2) furnished with fraudulent perforations ; and, alas ! closer examination has convinced Mr. Bacon that this is the case He says that the perforation is beautifully done, and that it never occurred to him to doubt it until Mr. Moens suggested that it might be wrong. Another illusion gone ! The world is hollow, and our dolls are filled with sawdust—which trickles out through forged perforations !—*Monthly Journal.*

✡ ✡ ✡ ✡ ✡

Le Timbre Poste states that in December last a messenger service was established between Alcazar and Ouazzan, and between Tetouan and Chechouan in Morocco ; and from information received by us a third one has been established between Fez and Mequinez ; as the principal object of these posts is to gather in the shekels of stamp collectors we do not intend to give them any room in our catalogues or albums.

Alcazar and Ouazzan.—Perforated 11½. 5c carmine, 10c blue, 15c orange, 20c green, 40c violet, 50c yellow, 1fr brown.

Fez and Mequinez.—Perforated 11½. 5c green and red, 10c carmine and blue, 15c ultramarine and blue, 20c orange and purple, 25c violet and green, 35c dark brown and carmine, 50c salmon and brown, 1fr dark green and brown.

Tetouan and Chechouan.—Perforated 11½. 5c blue, 10c green, 20c carmine, 25c orange, 40c violet, 50c red, 1fr brown.

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Our publishers have shown us two blocks of surcharged stamps of the Straits Settlements which appear to be worth describing before they are broken up and dispersed. The first is a long vertical strip, seven pairs and two single ones at the top, showing portions of nine rows in all, of the "10" on 30c. The two stamps at the top of our strip are No. 32 in the new Catologue (Scott No. 21) with both the figures heavy; the two pairs that follow are No. 34 (Scott No. 22), figure "1" with thin serifs and heavy "0"; the remaining five pairs are No. 31 (Scott No. 24) with both figures of the narrower type. We cannot, of course, assume that the complete horizontal rows corresponded with the examples before us, and the position of No. 33 (Scott No. 23) has still to be ascertained; but the above is a contribution toward the solution of the problem of the relative numbers of the varieties on the sheet.

The other block is a complete pane of 60 of the "Two Cents" on 8c. of of 1883. As those who have studied surcharged Straits Settlements stamps are aware, there was a common practice of setting up the surcharges in sets of three, so that when struck horizontally, two impressions covered the row of six; it was therefore a puzzle to find four types of the surcharge upon this 8c stamp. The pane before us, however, shows that a triplet system was adopted in this case also; but being set up lengthwise in a single row of type, and then printed vertically upon the stamps, the triplets did not work in properly but left a single row of stamps, at the top of the pane in this instance, to be surcharged separately—and this was done with a different setting from any of the others. Thus the top row of this pane has the surcharge in variety (a), with "Cents" in narrow letters; rows, 2, 5 and 8 have variety (d), with wide "N"; rows 3, 6 and 9 have variety (f) with wide "E" and "S"; and the remaining rows, 4, 7 and 10, have variety (e) with wide "S" only. There are 6 of variety (a) and 18 of each of the others, upon this pane of 60.—*Monthly Journal.*

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We illustrate below the provisional Tobago, chronicled last month.

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Mr. Beroard sends us the following clipping from the *Ottawa Citizen* of March 15th, 1897:

A Canadian 3 cent letter stamp is to be issued in commemoration of the Queen's jubilee. Hon. Mr. Mulock, the Postmaster-General, has decided that this would be an appropriate act on the part of Canada. Mr. Mulock has now before him a design of the proposed stamp.

We have seen a specimen of the 18 cents and 45 cents Seychelles on which the surcharge reads: "8 cents" the missing "1" being on the next stamp.

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From the *Monthly Journal* we gather that the stamp of the 12 shahi envelope of Persia has been cut out and used as an adhesive.

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The *Australian Philatelist* chronicles a variety of the last Tonga provisional, the ½p on 7½p on 2½p, with the words "VAEUA OE BENI" reading upwards. By the way, since when is Tonga an English colony? it *certainly* must be so, for otherwise it *could not* have been included in Stanley Gibbons Catalogue of Stamps of the British Empire.

✡ ✡ ✡ ✡ ✡

We have seen two horizontal rows of the 2 centavos of the 1894 issue of Salvador, imperforate horizontally between.

✡ ✡ ✡ ✡ ✡

We copy the following from the *Monthly Journal:*

The Registration envelopes used in Turks Islands are not very interesting articles of stationery; but it may be well to note that size G has appeared with "De la Rue & Co. Patent" under the flap. We believe that the report of an issue of these envelopes with an impressed stamp was unfounded.

✡ ✡ ✡ ✡ ✡

The *Philatelic Monthly and World* mentions the 50 centavos and 1 peso Costa Rica, 1889, surcharged "Guagacaste" instead of "Guanacaste."

✡ ✡ ✡ ✡ ✡

Mr. J. M. Andreini has shown us two shifts of the 5 centavos of the 1889 issue of the Argentine Republic (No. 80, 57th edition Scott's Catalogue); on one the shift shows plainly in the N, C and O of CINCO and on the other in the N, T and A of CENTAVOS.

✡ ✡ ✡ ✡ ✡

Mr. W. Morley has shown us a curious block of four of the 3 pence New South Wales, wmk. Crown & N S W, perf. 11, surcharged "O. S.," in black. On the fourth stamp the "o" of the surcharge is set sideways, and to add to the general peculiarity there is an extra row of almost blind perforations down the middle, close to the regular row dividing the two vertical pairs, and the bottom of the block is doubly perforated.—*Monthly Journal.*

✡ ✡ ✡ ✡ ✡

We read in *Le Timbre Poste* that the provisional Labuan 2c on 40c exists with surcharge inverted.

✡ ✡ ✡ ✡ ✡

The *Philatelic Record* mentions a variety of the ½ penny provisional Tobago chronicled last month, in which the "d" of "½d" is further from the fraction. In the normal surcharge the "d" is about ¾mm. from the fraction, and in the variety the latter is nearly 2mm. from the fraction.

✡ ✡ ✡ ✡ ✡

We learn from several contemporaries that San Marino is to issue unpaid letter stamps on April 1st.

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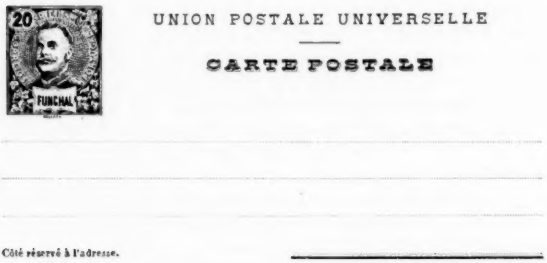
The Austria Philatelist mentions a specimen of the 5 kreuzer Austria of the 1864 issue, large perforation, on laid paper.

✡ ✡ ✡ ✡ ✡

We have seen the 2 centavo of the 1881 issue of Paraguay imperforate horizontally.

We illustrate below the Postal and Letter Cards of Funchal chronicled last month.

D'este lado só se escreve a direcção.



✡ ✡ ✡ ✡ ✡

According to the *Briefmarken Journal* the 25 stotinki unpaid letter stamp of Bulgaria of the 1884 issue has been seen with the large wavy perforation at the sides and perforated 11½ at top and bottom.

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We learn from the *Monthly Journal* that the 1, 5 and 10 shilling South African Republic, with value in green, will be issued as soon as the present stock of these values will be exhausted, also that stamps of 6 shillings and 6£ are shortly to appear.

The Philatelic Monthly and World states that a new die of the U. S. 1897, 2c envelope has been discovered, in which the head is much larger and nearer the frame than in the ordinary type, especially noticeable opposite the "o" of Postage, where the distance is only 1 mm. instead of 2 mm; so far it has only been met with on white paper.

✡ ✡ ✡ ✡ ✡

Mr. Arthur Knight Gregson, Postmaster of Wuhu, has sent us a set of the Wuhu stamps, surcharged in black on red P. P. C. in heavy capitals; unless we are unusually thick this stands for "*Pour Prendre Congé*," this Post having been suppressed since China entered the Postal Union.

✡ ✡ ✡ ✡ ✡

In the *Monthly Journal* of February, Mr. Chas. J. Phillips criticises rather severely the compilers of the Catalogue for Advanced Collectors for having "in the part of the catalogue relating to the stamps of Sweden," neglected to give a few shades of the 4 skilling blue, and for having described only two sets of the reprints of the first issue, viz: 1868, perforated 14, and 1885. perforated 13; while according to him a third reprint exists made in 1871 and perforated 14, the only difference between the 1875 and the 1868 reprint being a small difference in shade; the 3d reprint is not given by either Mr. Moens, Maj. Evans, Dr. Kalckhoff,or Mr. Piet Lataudrie, all of the mauthorities on the subject of reprints; we have thus erred in good company.

Mr. Phillips also seems to be specially upset by the fact that we catalogued the error "TRETIO" on the 20 ore vermilion as being perforated 14, while it is perforated 13; in this case we certainly have sinned, but others have done so before us, it being given as perforated 14 in the catalogues of Major Evans and Messrs. Senf, Mr. Moens gives it as perforated 14, 13 Now, at the time of writing up this country we did not have a specimen of the stamp in our possession and naturally referred to the catalogues above named.

Mr. Phillips also disagrees with us in regard to the perforations of the second issue; we gave this as perforated 14x13½ and perforated 14 only, while he claims that the difference does not exist; the difference, however, does positively exist as we have the stamps in both perforations.

CHRONICLE.

UNITED STATES.—We have only just seen the Western Union Telegraph Stamp for 1896; it is of the same type of the 1895 issue, but printed in violet.

Telegraph stamp.
Western Union.
Perforated 14.
No value, violet

ARGENTINE REPUBLIC.—The 50 centavos has been seen by us with the large watermark. Mr. J. M. Andreini has brought to our attention that the 20 pesos of the 1891 issue exists both engraved and lithographed, the former perforated 11½ and the latter 16½; the lithographed stamp is undoubtedly a transfer from the engraved as we cannot detect any difference whatsoever except that the horizontal lines of the background are blurred and irregularly spaced.

Adhesive stamps.
Lithographed.
Perforated 16½.
20p gray green
Engraved.
Perforated 11½.
Watermarked Large Sun with rays.
50c blue green

BRITISH CENTRAL AFRICA.—From the *Monthly Journal* we learn that the stamps of the 1895 issue exist on watermarked paper.

Adhesive stamps.
Perforated 14.
Watermarked Crown and CA.
6p black and blue
1sh black and rose
Watermarked Crown and CC.
2sh 6p black and violet

BRITISH EAST AFRICA.—The *London Philatelist* chronicles a few more provisionals, this time the new Zanzibar stamps are the victims, having been surcharged British East Africa in three lines in black. This makes about 50 provisionals out of a total of 83 stamps issued within seven years; if any other country but an English colony should have been guilty of such a speculation, the S. S. S. S. would have blacklisted the stamps long ago.

The *Deutsche Briefmarken Zeitung* chronicles two Wrappers and a Postal Card with stamps of the new type.

Adhesive stamps.
Provisional issues.
Watermarked a flower.
Perforated 14.
½a green and red, black surcharge
2a brown and red "
2½a on 1a deep blue and red, brown and black surcharge
2½ on 3a gray and red " " " (2 with straight tail)
2½ on 3a gray and red " " " (2 with curved tail)
3a gray and red, black surcharge
4½a orange and red, black surcharge
5a bistre and red "
7½a purple and red "
Wrappers.
Buff paper.
Size 125x300 mm.
½a green
1a carmine
Postal card.
1x1a carmine, *buff*

BRITISH SOUTH AFRICA.—We copy the following from the *London Philatelist*: Through the kindness of Mr. J. F. Jones, of the British South Africa Company, we are enabled to give reliable information as to the stamps at present in use.

The new stamps, chronicled in the early part of 1896 (vol. v., p. 82,) were,

as reported, not considered satisfactory, and Messrs. Waterlow & Sons were called upon to re-engrave the design. We have been shown a specimen of this. The dots in the four corners have been omitted, and the stamp has a somewhat more finished appearance, but we are not surprised to learn that a new design altogether will shortly be issued. The re-engraved issue consists of ½d, 2d, 3d, 4d, 6d, and 8d stamps, in the same colors as the previous issue of 1895, with an additional new £1 stamp, of similar design, but larger, the value repeated in all corners, thus: £1. These stamps, with the exception of the £1, have not as yet been forwarded to Rhodesia, but are now in the hands of the Company. As soon as these are sent out no more of this design will be issued; but to meet the demand for a smaller stamp to correspond with the uniform colors now being adopted by the various South African countries, an entirely new design, of a handsome, but not striking appearance, has been engraved, and although we have been favored by the sight of this design, we are not at present at liberty to give any further details. We hope, however, at an early date to be in a position to illustrate and chronicle this permanent issue.

Adhesive stamps.

Perforated 16.

½p slate and purple
1p scarlet and emerald
2p brown and lilac rose
3p red brown and ultramarine.
4p ultramarine and mauve
6p violet and pale rose
8p dull green and purple, *buff*
£1 black and red brown, *pale green*

CAPE OF GOOD HOPE.—*The Nederlandsch Tijdschrift vor Postzegelkunde* mentions the 2 and 4 penny stamps in new colors.

Adhesive stamps.

Watermarked an Anchor.

Perforated 14

2p brown
4p olive

CHINA.—Mr. D. Benjamin has sent us two more provisionals, made by surcharging the 3 cents Revenue stamp in a similar way to the provisional 1 dollar stamp chronicled last month. In addition to the provisionals chronicled by us last month Mr. H. Gremmel has shown us the following:

Adhesive stamps.

Provisional issue.

Watermarked a shell.

Perforated 12.

1c on 1 cand green (1885 issue), black surcharge
2c on 3 cand violet " " "
10c on 12 cand orange " " "

Unwatermarked.

Perforated 15.

1c on 3c red, black surcharge
2c on 3c red "

COLOMBIAN REPUBLIC. Tolima.—Dr. W. C. Bowers has shown us the 10 pesos of the 1884 issue on thin vertically laid paper, vergures wide apart.

Adhesive stamp.

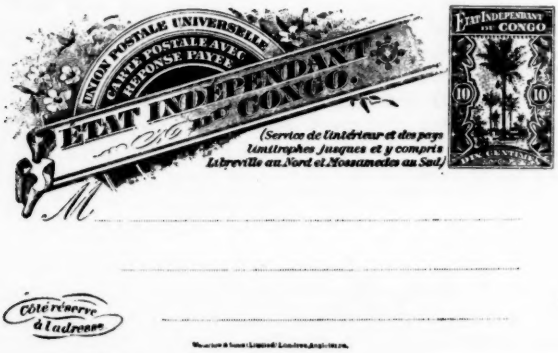
Thin laid paper.

10 pesos rose lilac

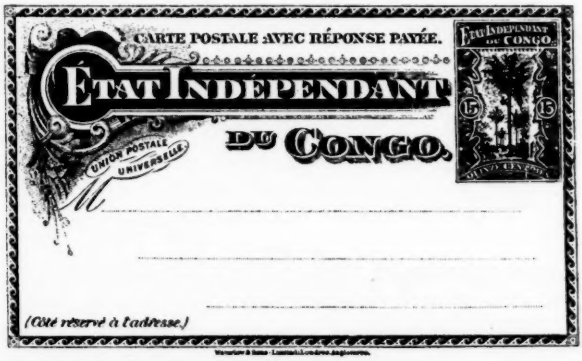
CONGO.—Mr. J. K. Schuh has sent us three new Postal Cards, one single and two reply cards, all with stamps of the new type.

Postal cards.

10c vermilion, *buff*



10c green x 10c red brown, *rose*, F1



15c blue x 15c yellow brown, *gray-blue*, F1

DENMARK.—In addition to the values chronicled by us in February last, the *Philatelic Record* states that the following are also perforated 12½ :

Adhesive stamps.

Perforated 12½.

3 ö slate and blue
4 ö blue and slate
8 ö rose and slate
100 ö gray and yellow

ECUADOR.—In addition to the 10 centavos chronicled by us last month, the *Metropolitan Philatelist* mentions the following values of the 1894 issue as having been surcharged diagonally "1897-1898." *Le Timbre Poste* chronicles the same surcharge on some of the stamps of the 1895 issue and states that on the 5 centavos the surcharge is in a larger type than on the other values.

Provisional issue.

Perforated 12.

1° Surcharged on 1894 issue.

1c blue, black surcharge
2c yellow green, black surcharge
5c green "
20c black "
50c orange, black surcharge
1s carmine "
5s dark blue "

2° Surcharged on 1895 issue.

2c yellow brown, black surcharge
50c orange "
1s carmine "
5s dark blue "

FRANCE.—We read in *Le Collectionneur de Timbres-Poste* that the provisional 50 centimes Pneumatic Envelope has been replaced by a permanent one of the same type as the 60 centimes of preceding issue but of a somewhat larger size.

Pneumatic Envelope.

Size ?

50c rose, *bluish*

French Offices in Morocco.—*The Monthly Journal* states that the 50 centimes is now issued in pale rose on white.

Adhesive stamp.

Perforated 14x13½.

50c pale rose, black surcharge

GERMAN EMPIRE.—According to *Le Timbre Poste* the current series of adhesives and postal cards have been surcharged respectively: "Deutsch Sudwest-Afrika," "Kamerun," "Marschall-Inseln," "Deutsch Neu-Guinea," and "Togo," for use in these colonies.

Cameroons.

Adhesive stamps.

Perforated 14x13½.

3pf brown, black surcharge
5pf green "
10pf carmine "
20pf blue, black surcharge
25pf orange "
50pf red brown "

Postal cards.

5pf green, *buff*, black surcharge
5x5pf green " "
10pf carmine, *buff*, black surcharge
10x10pf carmine " " "

German New Guinea.

Adhesive stamps.

Perforated 14x13½.

3pf brown, black surcharge
5pf green "
10pf carmine "
20pf blue, black surcharge
25pf orange "
50pf red brown "

Postal cards.

5pf green, *buff*, black surcharge
5x5pf green " "
10pf carmine, *buff*, black surcharge
10x10pf carmine, " "

German South West Africa.

Adhesive stamps.

Perforated 14x13½.

3pf brown, black surcharge
5pf green "
10pf carmine "
20pf blue, black surcharge
25pf orange "
50pf red brown "

Postal cards

5pf green, *buff*, black surcharge
5x5pf green " "
10pf carmine, *buff*, black surcharge
10x10pf carmine " "

Marshall Islands.

Adhesive stamps.

Perforated 14x13½.

3pf brown, black surcharge
5pf green "
10pf carmine "
20pf blue, black surcharge
25pf orange "
50pf red brown "

Postal cards.

5pf green, *buff*, black surcharge
5x5pf green " "
10pf carmine, *buff*, black surcharge
10x10pf carmine " "

Togoland.

Adhesive stamps.

Perforated 14x13½.

3pf brown, black surcharge
5pf green "
10pf carmine "
20pf blue, black surcharge
25pf orange "
50pf red brown "

Postal cards.

5pf green, *buff*, black surcharge
5x5pf green " "
10pf carmine, *buff*, black surcharge
10x10pf carmine " "

INDIA. Bundi.—According to *Le Timbre Poste* this native state has issued an adhesive stamp of ½ anna; the design of the stamp is somewhat similar to the Alwur, but of very poor workmanship.

Adhesive stamps.

Thin grayish wove paper.

½a slate, 108 varieties

Thick white laid paper.

½a slate, 108 varieries

Charkhari.—This is another native State which, as we read in the *Philatelic Journal of India*, has issued a series of adhesive stamps and envelopes.

Adhesive stamps.

Thin white wove paper.

¼a rose
½a purple
1a green
2a green
4a green

Envelopes.

¼a rose
½a purple

Duttia.—Still another native State which, on the authority of the *Philatelic Journal of India*, has issued two adhesives, an envelope and a postal card.

Adhesive stamps.

¼a black, *orange red*
½a black, *grayish green*

Envelope.
½a ?
Postal card.
¼a ?

Hyderabad.—*The Monthly Journal* chronicles the ½ anna of the current type printed in bright vermilion.

Adhesive stamp.
Perforated
½a bright vermilion

Patiala.—The *Illustriertes Briefmarken Journal* states that the current 1 rupee of India has been surcharged "Patiala State" in the same style as on the 2, 3 and 5 rupee stamps.

Adhesive stamp.
Watermarked a Star.
Perforated 14.
1r carmine and green, black surcharge

ITALY.—*Le Timbre Poste* chronicles the 5 centimes as being now issued in a new type, which we shall illustrate next month.

Adhesive stamp.
Watermarked a Crown.
Perforated 14.
5c green

LUXEMBURG.—The *Monthly Journal* chronicles the following official stamps with perforation 11 instead of 12½.

Official stamps.
Perforated 11½.
20c orange
30c olive
37½c green
50c brown

MADAGASCAR.—*L'Ami des Timbres* chronicles the current Unpaid Letter Stamps surcharged in three lines "Madagascar et dependances."

Unpaid letter stamps.
Imperforate.
5c blue, vermilion surcharge
10c brown " "
20c yellow, blue "
30c carmine " "
40c lilac, vermilion "
50c violet, blue "
1fr dark green, vermilion surcharge

MEXICO.—The *Weekly Stamp News* mentions the following uncatalogued varieties of adhesives and envelopes.

Adhesive stamps.
1868 issue.
Thin figures of value, without period.
Square perforation.
6c black on brown

1895 issue.
Pin Perforated.
20c brown lilac
50c violet
Envelopes.
1886 issue.
White laid paper.
5c ultramarine (type A18)
Printed to order Envelopes.
1894 issue.
Blue laid paper.
10c scarlet (type A18)
Gray marbleized paper.
10c scarlet (type A18)

ST. VINCENT.—*The Monthly Journal* states that a ½ penny card of the small size, usually employed for cards of that value, was issued on New Year's Day.
Postal card.
½p green, *buff*

SALVADOR.—*Le Timbre Poste* chronicles the 1 and 2c envelopes of the 1896 issue, surcharged respectively above the stamp: "Servicio Nacional y local" and "Servicio del Interior." Mr. Joseph H. Beattie has shown us the 2c scarlet of the 1889 issue (Union Postal del Salvador barred) surcharged 1 centavo, in the same type as on the 3c brown of the 1887 issue.
Adhesive stamp.
Provisional issue (1888).
Perforated.
1c on 2c scarlet and black, black surcharge
Envelopes.
White wove paper.
Size 108x64mm.
1c olive green, black surcharge
2c red "

SAMOA.—*Le Timbre Poste* states that the 2½ penny is now printed in black brown.
Adhesive stamp.
Watermarked N Z and Star.
Perforated 11.
2½p black brown

SEYCHELLES ISLANDS.—*The Deutsche Briefmarken Zeitung* chronicles three new values of the current type.
Adhesive stamps.
Watermarked Crown and CA.
Perforated 14.
18c blue
36c brown and carmine
1 rup deep lilac and carmine

TURKEY.—From *Le Timbre Poste* we learn that the stamp of the Letter Card is now printed in green and that the card has been changed from white

to buff. The same contemporary chronicles a provisional 5 paras stamp made by surcharging the current 10 paras with new value in Turkish and French.

Adhesive stamp.

Provisional issue.

Perforated.

5pa on 10pa green, red surcharge

Letter card.

1pia green and black, *buff*

URUGUAY.—*The Weekly Stamp News* states that the 25 and 50 centesimos of the 1894 issue exist with surcharge "OFICIAL."

Official stamps.

Perforated.

25c vermilion, black surcharge

50c lilac " "

ZANZIBAR—In addition to the stamps chronicled by us in February and March last, we have received the 3, 4 and 5 rupees of the new design. From the *Monthy Journal* we learn that the current 1 and 4 annas have already been transformed into provisionals by surcharging them "2½" in red; our contemporary chronicles two varieties of the surcharge on the 4 annas. The *Deutsche Briefmarken-Zeitung* chronicles two single and two reply cards with stamp of the new type.

Adhesive stamps.

Watermarked a flower.

Perforated 14.

2½a on 1a blue and red, red surcharge

2½a on 4a black, green and red, red surcharge (2 with curved tail)

2½a on 4a " " " (2 with straight tail)

3r purple and red

4r lilac brown and red

5r black brown and red

Postal cards.
½a green, *buff*
½x½a green, *buff*
1a carmine "
1x1a carmine "

OBITUARY.

We have to record with deepest regret the sudden death of Mr. J. K. Tiffany, St Louis, who died on March 3d, after a short illness. There is no doubt that Mr. Tiffany was the best known Philatelist in America, his name having been familiar to the Philatelic fraternity for more than thirty years. He has been known as an expert in many branches of our science, and was in the most friendly and intimate relations with all the well known names which have adorned our field for many years past.

His collection, according to former standards, was certainly an extremely fine one, containing some individual specimens that are practically unique. He did not follow the tendency of specializing and of searching after minor varieties, but in all America there was probably no better informed collector on the subject of stamps as a whole. From the formation of the American Philatelic Association in 1887 down to 1896, Mr. Tiffany was its President, and many of his utterances will be long remembered by all who have had the pleasure of reading his annual addresses

Up to the present writing, no disposition has been made of his collection, and an impression obtains in some circles that it will be donated to some association or library.

His Library of Philatelic Works is probably the most complete in the World, and it is sincerely to be hoped that this will not be distributed, but will be retained *en bloc* in some place where it can be inspected by searchers after information.

INTERNATIONAL ALBUMS AND CATALOGUE.

In the AMERICAN JOURNAL OF PHILATELY for September, 1896, we announced a contract entered into between the Scott Stamp & Coin Co., Ld., and the C. H. Mekeel Stamp & Publishing Co., of St. Louis, for the joint publication of simplified Albums and Catalogues. The works announced therein have duly made their appearance, and this notice is inserted only for the purpose of informing the public that the Scott Stamp & Coin Co., Ld., have purchased the entire interest of the C. H. Mekeel Stamp & Publishing Co. in said publications and that in future they will appear under the sole name of the Scott Company.

We have also just been informed that the C H. Mekeel Stamp & Publishing Co., have filed a chattel mortgage for $13,282.94 on Thursday, March 25th, to W. C. Becktold, trustee for the Becktold Printing & Book Mfg. Co. and others. The mortgage covers the entire stock of stamps and publications at the store of the Mekeel Company, and its meaning, as far as we are informed, is the eventual retirement of the C. H Mekeel Stamp & Publishing Co. from business.

The failure of so large a concern will no doubt be surprising to many collectors and dealers, but it appears to be due to ill considered and extensive expenditures entered into for the purpose of securing additional trade and enlarging the business of the company.

THE SOCIETY FOR THE SUPPRESSION OF SPECULATIVE STAMPS.

391, STRAND, LONDON, W. C.
March 15, 1897.

LOURENZO MARQUES.

Provisional 50 Reis on 300 Reis.

DEAR SIR:—A correspondent at Johannesburg writes as follows: "On my writing to a friend at Lourenzo Marques for a supply, he informed me that he was unable to obtain any, as only 4000 were printed and very few were issued, the Governor's Secretary having taken up the lot. This gentleman now demands £1 per piece for them. Consequently very few of the people of Lourenzo Marques have seen this stamp, and it is very evident they could not have been printed for genuine purposes.

Yours faithfully,
GORDON SMITH."

It would appear that these stamps were legitimately issued and made a subject of speculation after issue. Under these circumstances they can scarcely be blacklisted, but we would advise collectors not to buy them until they can be had for a low price.—THE PUBLISHERS.

COMMUNICATION.

Mr. D. Benjamin sends us the following:

IMPERIAL CHINESE POST.

NOTIFICATION (PROVISIOVAL) NO. 20.

Mails.—On and after the 2nd February 1897 (KUANG HSÜ, 23rd year, 1st moon, 1st day) Mails will be exchanged by every opportunity between the Post Offices now opened at the undermentioned places in China:—

Amoy, Canton, Chefoo, Chinhai (Ningpo), Chinkiang, Chungking, Foochow, Hangchow, Hankow, Hoihow (Kiungchow), Hokow, Ichang, Kiukiang, Kiungchow, Lungchow, Mengtsz, Nanking, Newchwang, Ningpo, Pagoda Anchorage (Foochow), Pakhoi, Peking, Shanghai, Shasi, Soochow, Swatow, Szemao, Taku (Tientsin), Tientsin, Wenchow, Whampoa, Woosung, Wuhu, also with Hongkong, Macao and Formosa.

Supplementary Mails, duly advertised, will be made up at the different Post Offices to suit local requirements

Rates of Postage.—The Domestic Rates of Postage are as follows:—

Letters: for each ¼ oz. or fraction thereof, 2 cents

Newspapers: posted singly, Chinese, ½ cent each; Foreign, 1 cent each. When sent in packets, 1 cent per 2 oz. or fraction thereof.

Books, Circulars, Samples: 2 cents per 2 oz; Patterns or Samples not to exceed 8 oz. in weight.

Parcels: 10 cents for first lb., and 5 cents for each suceeding lb.

Registration: 4 cents; return receipt, 4 cents.

Prepayment is compulsory. During the winter, when navigation is closed by ice, Mail Matter to and from Peking, Tientsin (Taku), and Newchwang is subject to the Special Tariff and Rules under which the Overland Service is conducted.

Postage Stamps.—The Postage Stamps of the Imperial Post are of the following denominations:—

½ cent, 1 cent
2, 4, 5, 10, 20, 30, 50 cents.
1, 2, 5 dollars.

Domestic Postcards, 1 cent.

Business Hours.—The Imperial Post Offices are open for the transaction of public business on week days from 8 A. M. to 6 P. M.; on Sundays and holidays, from 8 to 9 A. M.

Deliveries.—Delivery of Mail Matter will take place as follows:

8 A. M., 10 A. M, noon; 2 P. M., 4 P. M., and 6 P. M.

(or at other hours to suit local requirements). Correspondence for vessels in port will as a rule, be sent to the agents, but, if desired, will be delivered on board at 9 A. M. and 4 P. M., subject to alteration.

Private Boxes.—Private Boxes may be rented at any Post Office. The fee is $10 per annum, payable in advance. Boxholders will be provided gratis with an account book, and a special account may be opened for the transmission to Chinese ports of certain unstamped printed matter of uniform size and weight, such as Market Reports, Circulars, Invitations, Cards, Bills, etc., each not exceeding 2 oz. in weight and in packets of not less than 10, the postage—at the rate of 1 cent each—being either payable in cash or charged to the sender's account, which must be settled monthly, and as a rule, no information can be given as to particulars of matter or charge made in the account.

Inquiries.—Inquiries concerning postal business must be made at the Post Office (Custom House).

Complaints.—All complaints and representations which cannot be adjusted by the Postal Officer should be addressed to the Commissioner of Customs.

By order of the Inspector General of Customs.

H. KOPSCH, *Postal Secretary.*

At present provisional surcharged Stamps of other values are in use. Issue of Postcards deferred.

Inspectorate General of Customs,
Statistical Department,
Shanghai, 27th January, 1897.

THE MARKET.

Auction Sale of The Scott Stamp & Coin Co., Ld., March 15th and 16th 1897.

The 143d. Auction Sale of the Scott Stamp & Coin Co., Ld., which consisted of the magnificent collection of United States stamps of Mr. Jos. B. Leavy, was, taken all in all, a brilliant success, and, as a direct result of it an improvement in the demand for rare stamps manifested itself almost immediately. It may be said in a general way that, with the exception of the Carrier stamps, everything sold at magnificent prices and it has again been proven that where a collection is properly handled and properly catalogued the buyers will turn out in full force.

Further comment is unnecessary, as the appended list of the stamps which realized over $10.00 will indicate exactly the general average of prices which was realized.

UNITED STATES.

1847, 5c bright red brown, magnificent block of 4, with o. g., cut close at top, otherwise fine margins, $ 88.00
" 10c black, grand margins on 3 sides, full o. g., 13.50
1851, 1c pale blue, type I, full ornaments at top and bottom, cut into in S. W. corner, cancelled, 12.50
" 1c blue, type I, ornaments complete at bottom, but erased at top, very slightly close at N. W., very fine, cancelled, 14.50
" 1c, type, III, circle broken at top and bottom, close at W. but very fine, part o. g, 11.00
" 5c brown, beautiful specimen with large margins and part o. g., 29.00
" 10c green, beautiful copy with grand margins and full o. g., 10.50
" 12c black, magnificent unsevered vertical pair with full o. g., slight crease that cannot be seen on the face, 27.50
" S. W. diagonal half of 12c black, on original letter, plain cancellation, very fine, 15.00
" 24c lilac, fine margins at sides, cut into at top, good margin at bottom, N. W. corner of margin damaged, cancelled, 31.50
" 30c orange, fine margins at three sides, cut into at bottom, uncancelled, 65 00
" 90c blue, grand margins at sides, uncancelled, 110.00
1855-60, 1c blue, type I, magnificent unused specimen, full o. g., perforation at S. cuts into the ornament, but the stamp is perfect, 12.50
" 5c brick red, magnificent perfectly centred copy, full o. g., 61.00
" 5c red brown, type I, full o. g., very fine, 20.50
" 5c red brown, full o. g., not perfectly centered, but brilliant horizontal pair, 20.50
" 90c blue, black cancellation, perfect, 28.00
" 90c blue, red cancellation, very fine, 33.00
" 10c green, reprint, very fine, uncancelled, 10.75
" 12c black, reprint, very fine, uncancelled, 16.25
" 24c lilac, reprint, very fine, uncancelled, 17.50
" 30c orange, reprint, very fine, uncancelled, 37.50
" 90c blue, reprint, very fine, uncancelled, 31.00
1861, 10c green, very fine, lightly cancelled, 12.50
" 12c black, two perforations damaged at bottom, otherwise very fine, uncancelled, 130.25
1861-66, 3c pink, full o g., a trifle off centre, but very fine, uncancelled, 18.00
" 3c pink, part o.g., well centered, very fine, uncancelled, 26.00
" 5c yellow, beautiful copy, nearly full o.g., 30.50
" 5c yellow, full o g., corner slightly damaged, not very fresh looking, uncancelled, 10.25
" 90c blue, full o.g., very fine, uncancelled, 11.75
" 3c scarlet, full o.g., but not very fresh looking, 26.50
" 5c red brown, full o.g., very fine, uncancelled, 11.75
" Reissue, 1c blue, full o.g., very fine, uncancelled, 12.00
" " 3c rose, full o.g., very fine, uncancelled, 17.50
" " 5c brown, full o.g., very fine, uncancelled, 10.50
" " 10c green, full o.g., very fine, uncancelled, 10.00
" " 12c black, full o.g., a trifle off center, but very fine, uncancelled, 12.00
" " 15c black, full o.g., very fine, uncancelled, 26.00

1861-66, Re-issue 24c violet, full o. g., very fine, uncancelled, 20.50
" " 30c orange, full o. g., very fine, uncancelled, 32.00
" " 90c blue, full o. g., very fine, uncancelled, 27.00
1867-68, embossed, 30c orange, grilled all over, a shade off center, one perforation missing in S. E. corner, lightly cancelled, 210.00
" " 3c grill 15½x13, 19x17 rows, points down, full o.g., very fine, 12.00
" " 2c black, grill 14x11½, 18x15 rows, points down, full o. g., badly centered and no perfs. at top, 16.00
" " 3c rose, grill 14x11½, 18x15 rows, points down, fine, 12 00
" " 90c blue, grill 13½x9, a trifle dirty, otherwise fine, uncancelled, 12.50
1869, 30c blue and carmine, grill 9½x9½, well centered but not very bright looking, uncancelled, 12.00
" 90c carmine and black, grill 9½x9½, full o. g., almost perfectly centered, a beautiful copy, uncancelled, 29 00
" 90c carmine and black, fairly well centered and fine, cancelled, 11.00
" 15c brown and blue, type I, grill 9x9, o. g., imperf. at left, uncancelled, 12.50
" 30c blue and carmine, grill 9x9, perfectly centered, fine, uncancelled, 13.50
" 90c carmine and black, grill 9x9, very fine, uncancelled, 24 50
" " " " brilliant color, very fine, cancelled, 14.00
" 15c brown and blue, central picture inverted, beautiful well centered copy, very faintly scraped in one spot, cancelled, 192.00
" 24c green and purple, central picture inverted, the perforation runs across the numerals 24, cutting off about 2mm of the design at the bottom; this, however, has been replaced by part of another stamp and the lower perforations supplied; cancelled, 61.00
" 30c blue and carmine, flags inverted, magnificent well centered copy in strong colors, lightly cancelled, 440.00
" 15c brown and blue, type 1, original without grill, o.g., perfect, uncancelled, 25.00
" 24c green and purple, original without grill, well centered but not fresh in appearance, uncancelled, 20.50
" 30c blue and carmine, original without grill, full o.g., almost perfectly centered, very fine, uncancelled, 26.00
" 90c carmine and black, original without grill, perfectly centered, very fine, uncancelled, 34.50
" Re-issue, Continental Bank Note Co., 30c blue and carmine, full o.g., perfect, uncancelled, 12.00
" " " 90c carmine and black, full o.g. very fine, uncancelled, 25.00
1870, 30c black, grill 10x12, 13x15 rows, good grill, very fine, cancelled, 22.00
" 12c purple, 8½x10½, beautiful specimen with strong grill, well centered, lightly cancelled, 57.00
" 15c orange, grill 8½x10½, o.g, fairly well centered, imperf. at right, uncancelled, 12.00
" 24c purple, grill 8½x10½, magnificent specimen with strong grill, well centered, lightly cancelled, 82.00
1870-71, without grill, 10c brown, o g., well centered, very fine, uncancelled, 10.00

1873-75, Continental Bank Note Co., 90c carmine, full o.g., very fine, uncancelled, 13.00
" Re-issue, 12c dark purple, very fine, uncancelled, 20.00
" " 24c purple, imperf. at right, but very fine, uncancelled, 20.50
1879, American Bank Note Co., Re-issue, 2c black brown, very fine, uncancelled, 31.00
" " " 7c scarlet vermilion, very fine, uncancelled, 26.00
" " Special printing, 6c rose, very fine, uncancelled, 40.00
" " " 10c dark brown, perfect, uncancelled, 35.00
" " " 15c orange, very fine, uncancelled, 35.00
" " " 30c black, very fine, uncancelled, 35 00
" " " 90c carmine, very fine, uncancelled, 35.00
New Haven, 5c, genuine original, printed in red and signed E. A. Mitchell, in red ink; this is the original copy discovered in 1871 which for years was the only copy known; cut square, cracked across the stamp, 325.00
" 5c, reprint in blue, signed in red by E. A. Mitchell and marked "Copy" across the face; fine, 24.00
" 5c, reprint in red, signed in blue by E. A. Mitchell; veryfine, 20.00
New York, 1845, 5c black, large margins, slight tear in left margin, autograph initials of R. H. M. (R. H. Morris); uncancelled, 40.00
" " " large margins, another one with autograph R. H. M., very fine, cancelled, 30.00
" " " the rare variety with double line at bottom, large margins, very fine, uncancelled, 41.00
" " " the rare variety with double lines at bottom, large margins, creased where letter was folded, otherwise very fine on original letter, cancelled, 11.00
" " " variety with double lines at bottom, unsigned, very fine, cancelled by blue pen stroke, 25.00
" " " extra strong shift at bottom, showing double impression of FIVE CENTS, large margins, on original letter, creased, cancelled, 16.00
" " " unsevered pair, with beautiful shift at bottom, large margins, on original letter, very fine, cancelled, 29.00
" " " unsevered pair, on original letter, one with fine shift, but cut close at right and slight nick at bottom, pen cancelled, 22.00
" " 5c black, on deep bluish paper, on original letter, very fine, cancelled, 20.00
" " " unsigned unsevered pair, on original letter, crease and slight tear in left stamp, otherwise fine, cancelled, 22.50

Providence, 5c, on original letter, stamp cut from envelope and replaced, but undoubtedly used on the envelope; pen cancellation, 17.00

St. Louis, 5c on greenish paper, die 2, on original envelope, creased where envelope was folded. pen cancellation, 55.00

" 10c on greenish paper, die 3, fine margins on two sides, slightly cut into at S. E., on letter, stamp uncancelled, 60.00

" 10c on gray lilac paper, die 1, repaired at bottom, fine margins, cancelled, 51.00

" 10c on gray lilac paper, die 1, on original letter, very fine, pen cancellation, 75.00

" 10c on gray lilac paper, die 2, on original letter, very fine, pen cancellation, 80.00

U. S. City Despatch Post, 1842, 3c rosy buff, beautiful copy, grand margins, uncancelled, 290.00

" 1843, 3c black on blue wove paper, very fine, uncancelled, 22.00

" " 3c black on green glazed paper, magnificent copy, on original envelopes, cancelled, 21.50

City Despateh Post, 3c black on white, cancelled U. S. City Despatch Post, 17.50

City Despatch, type A13 2c red, full o.g., very fine uncancelled, 200.00

U.S. Penny Post, type A14, 2c black, cut a trifle close, uncancelled, 39.00

U. S. Mail, type A15, 1c yellow, on letter, very fine, uncancelled, 12.50

U. S. P. O., type A16, 1c rose, letter H, very fine, uncancelled, 28.00

" " " letters L.P., on letter, very fine, uncancelled, 29.00

" " " letters L. S., on piece of letter, margin line missing at left, otherwise fine, cancelled, 23.00

" type A17, 1c blue, on piece of letter, very fine, cancelled, 20.50

" " " a different variety, on original letter, fine, cancelled, 16.50

Horseman, Carrier, type A19, 1c black, reconstructed plate of the 10 varieties, including block of 3 and including the SENT and short rays, all fine, uncancelled, 100.00

" type A 19, 1c brown red, No. 2, short rays, very fine, full o.g., uncancelled, 12.50

" " " No. 7, ONE SENT large margins, very fine, uncancelled, 45.00

Franklin, blue on rose, original, with red cancellation, on small piece of letter, damaged, 10.00

U. S. P. O. Despatch, 1c black, type A21, uncancelled, only part of the design showing, as in every case, 141.00

" 1c black, Envelope, same design as the previous one stamped on entire envelope and used as a carrier delivery stamp; envelope somewhat soiled, cancelled, 70.00

Post Office Despatch, type A22, 1c red on bluish, No. 7, on original letter, very fine, cancelled, 10.00

" " 1c blue on white laid, No. 2, very fine, pen cancelled, 15.50

" " " No. 10, slightly creased, large margins, lightly pen cancelled, 10.50

" " 1c green, No. 4, cut close, otherwise fine, pen cancelled, 20.50

" " " No. 9, on original letter, very fine, pen cancelled, 36.00

" " 1c red on white, No. 5, on original letter, very fine, cancelled, 38.00

Newspaper, 1865, 5c light blue, blue border, very fine, uncancelled,	15.50
" " 5c dark blue, blue border, very fine, uncancelled,	14.25
" 1875, Continental Bank Note Co., $9, o g., very fine, uncancelled,	10.75
" " " $12, full o.g., not perfectly centered, but very fine, uncancelled,	14.50
" " " $24, full o.g., very fine, uncancelled,	22.00
" " " $36, imperf. at bottom, otherwise very fine, uncancelled,	19.00
" " " $48, full o g., very fine, uncancelled,	30.00
" " " $60, full o.g., perfect, uncancelled,	35.00
" 1879, American Bank Note Co., $12, rather thin in one place, pen cancelled,	11.00
" " " $24, full o.g., perfect, uncancelled,	18.00
" " " $36, full o.g., perfect, uncancelled,	20.50
" " " $48, full o.g., very slight tear at left, otherwise perfect, uncancelled,	20.50
" " " $60, full o g., slightly thin in centre, otherwise perfect, uncancelled,	33.00
" 1895, no watermark, $50, fine, cancelled,	18.00
" " " $100, fine, cancelled,	22.00
Continental Bank Note Co, Executive, 6c, full o.g., very fine, uncancelled,	11.50
" Justice, 24c, full o.g., perfect, uncancelled,	10.25
" " 30c, full o g., fine, uncancelled,	14.00
" " 90c, full o.g., slightly rubbed, uncancelled,	20.00
" Navy, 2c green, well centered, o.g., very fine, uncancelled,	24.00
" " 90c, full o.g., fine, uncancelled,	10.00
" Post Office, Officially sealed, black on pink, cancelled,	10.00
" State, $2, very fine, uncancelled,	16.00
" " $5, full o.g., very fine, uncancelled,	125.00
" " $10, full o.g., cancelled by fine red pen stroke, very fine,	36.50
" " $20, full o.g., very fine, uncancelled,	38.75
Envelope, 1853, 3c red on white, die 3, octagon ends, fine, uncancelled,	15.75
" 1857, 10c green on white, good margins, a trifle soiled, uncancelled,	10.00
" " 10c green on buff, good margins, fine, cancelled,	10.50
" " 1c blue on manila, no period, very fine, uncancelled,	15.00
" 1863, 2c black on orange, small figure 2, fine, uncancelled,	44.00
" 1870, White paper, 10c black, very fine, uncancelled,	13.50
" 1874, White paper, 7c vermilion, fine, uncancelled,	12.50

Envelope, 1875, Orange paper, 2c vermilion, die C, on regular paper, may be an essay, uncancelled, 17.00
" " " 5c blue, die A, same paper, may also be an essay; uncancelled, 20.50
" 1880, White paper, 2c vermilion, die D, very fine, uncancelled, 62.00
" " Blue paper, 3c blue, die C, entire envelope, very fine, cancelled, 71.00
" " Fawn paper, 3c green, Die C, fine, cancelled, 105.00
" 1884, 2c red on blue, entire, very fine, uncancelled, 12.00
Wrapper, 1874, 2c vermilion, die A, very fine, cancelled, 60.00
" 1884, July, 2c red, very fine, uncancelled, 11.00
Official Envelope, War Department, 1873, White paper, 10c light red, very fine, uncancelled, 11.25
" " 1875, Amber paper, 1c light red, very fine uncancelled, 32.00
" " " " 10c light red, very fine, uncancelled, 49.00
" " " " 12c light red, very fine, uncancelled, 17.00
" " " " 15c light red, fine, uncancelled, 17.00
" " " " 30c light red, cut a little close, uncancelled, 20.00
" " " Cream paper, 15c light red, very fine, uncancelled, 10.50
" " " " 30c light red, very fine, uncancelled, 15.50
Adams & Co's Express, claret, type L4, very fine, cancelled, 27.00
Barnard's Cariboo Express, Paid, type L12, cancelled, 15.00
" Collect, type L14, uncancelled, 18.00
" " type L15, uncancelled, 17.00
D. O. Blood & Co., type L26, fine, cancelled, 10.00
Bouton's Manhattan Express, 2c pink, fine, uncancelled, 40.00
Boyd's City Express, 2c green, type L47, fine, cancelled, 19.00
Brainard & Co., blue, on letter, very fine, cancelled, 11.50
Broadway P. O., gold on black, cut into at right, otherwise very fine, uncancelled, 20.50
Browne's Easton Despatch, 2c black, slightly singed in three or four places, full o. g., uncancelled, 11.50
City Post, 2c black, type L98, on letter, very fine, cancelled, 14.50
City Despatch Post, type L101, 2c pink, magnificent copy, cancelled, 35.00
" " " 2c white, very fine, cancelled, 15.50
" " " 2c vermilion, very fine, cancelled, 31.00
Clarke's Circular Express, fine, cancelled, 32.00
Cressman & Co., bronze on black, on letter, stamp uncancelled, 15.25
Davis's Penny Post, 1c lavender, a little close at bottom, uncancelled, 12.50
Deming's Penny Post, black, very fine, uncancelled, 10.00
Eagle Post, red, type L122, fine, uncancelled, 10.00
Glen Haven, 1c green, type L135, a trifle close at bottom, otherwise very fine, uncancelled, 26 00
" " type L136, on letter, very fine, cancelled, 11.00
Honour's City Post, 2c yellow, type L153, on letter, fine, 11.00
Kidder's City Express, 2c green, face somewhat scraped, cancelled, 12.00
Mill's Free Despatch Post, Hall & Mills, green, on letter, fine, cancelled, 11.00

Overton & Co., greenish, type L217, on letter, very fine, cancelled, 15.00
Penny Express, 5c blue, very fine, uncancelled, 18.00
Price's City Express, 2c vermilion, type L225, on letter, fine, cancelled, 12.00
Price's 8th Ave. P. O., red on bluish, piece missing at S. E. corner, and repaired, cancelled, 40.00
Wharton's U. S. P. O. Despatch, bluish green, fine, uncancelled, 10.00
Revenue, First issue, imperf., 1c Playing Cards, good margins, very fine, 10.00
" " 3c Playing Cards, magnificent unsevered vertical pair, grand margins all round, lower stamp slightly creased, otherwise perfect, 116.00
" " $1.30 Foreign Exchange, beautiful copy, good margins all round, 37.50
" " $2 Probate of Will, fine margins, except a little ragged in S. W. corner, very fine, 16.00
" " $15 Mortgage, magnificent copy, fine margins all around, very lightly cancelled, 22.00
" " $20 Probate of Will, beautiful specimen, grand margins on three sides, fair margin at bottom, 39.50
" " $25 Mortgage, fine margins all around, very fine, 13.25
" Perforated, 6c Proprietary, full o. g., magnificent specimen, uncancelled, 51.00
" " $20 Probate of Will, beautiful copy, 18.00
" " $200 U. S. I. R., thick paper, very fine, 13.25
" Second issue, $25 blue and black, very fine, 12.75
" " " $200 blue, black and red, two small holes caused by the grill cancellation, otherwise a beautiful copy, 46.50
" " " Inverted medallion, 5c blue and black, very fine, 12.00
" " " " 10c blue and black, very fine, 14.00
" " " " 70c blue and black, 10.50
" " " " $1 blue and black, very fine, 19.00
" " " " $5 blue and black, very fine, 30.00
" Third issue, " 5c orange and black, full o.g., uncancelled, 22.00
" " " 30c orange and black, very fine, 28.00
Proprietary, 1871-75, violet paper, 50c green and black, very fine, 13.25
" " " $1 green and black, one thin spot in the $ sign at top, otherwise a perfect copy, nearly full o.g., uncancelled, 59.00
" " " $5 green and black, back scraped under "Dollar," otherwise a beautiful uncancelled copy, perfectly centered and with full o.g., 240.00
" " Inverted medallion, green paper, 1c green and black, not very well centered, but fine, 17.00
" " green paper, 2c green and black, very fine, 20.25

Proprietory, 1871-75, Inverted medallion, green paper, 3c green and black, very fine, 43.00
" 1878, rouletted, 5c black, magnificent uncancelled copy, with full o.g., 37.00

Auction Sale of Messrs. Cheveley & Co., February 15th, 1897.

Saxony, 3pf red, exceedingly fine, $ 30.00
Wurtemberg, 70kr lilac, exceedingly fine, 20.00
Gambia, 1sh green, unused, mint state, 14.00
Mauritius, post paid, 1d, very early state of plate, large margins and light postmark, 40.00
Canada, 7½d green, very fine, 11.00
Dominica, CA, 1sh carmine, unused, mint state, 20 00
Nevis, 4d rose, unused, very fine, 16.25
" perf. 15, 1sh yellow green, fine, 11.00
" " 1sh yellow green, laid paper, superb, 250.00
Nova Scotia, 1sh plum, very fine, large margins, 82.50
St. Christopher, 6d sepia, used, very fine, 21.25
St. Lucia, (1885) 1sh orange, fine, 12.50
Tobago, CC, 6d ochre, very fine, 19.37
Virgin Islands, 1sh, single outer line, unused, mint state, 20.00

Auction Sale of Puttick & Simpson, February 16th and 17th, 1897.

France, 1st issue, 1fr orange, very fine and bright, but small margins, $21.00
Great Britain, VR, 1d black, very fine, unused, mint state, cut a trifle close at top, 57.50
" 3d, plate 4 (spray), unused pair, mint state, 33.75
" £1 anchor, on bleuté, fine, 10.50
" £5 on bluish, postally used, 11.00
Naples, ½ tornese, cross, fine, 18.00
" another, large margins, postmark rather heavy, 14.50
Oldenburg, 3rd issue, ⅓gr moss-green, fine, unused, but no gum, 12.75
Spain, 1854, 2 cuartos green, unused, mint state, very fine, 10.50
Switzerland, Basle, 2½ rappen, fine, but close on one side, 14.00
" Vaud, 4cts, very fine, large margins, 95.00
India, no wmk., 2 annas green, unused mint state, 18.00
British Bechuanaland, surcharged Protectorate, 2sh green, unused, mint state, 11.50
" surcharged Protectorate, 5sh green, unused, 18.75
Mauritius, post paid, 2d blue, medium early state, fine deep color and nice margins, very fine, 43.75
" another, medium state, large margins and light postmark, superb, 45.00
" another, the error, "PENOE," similar state, fair margins, fine, 45.00
United States, 1855, 90c blue, fine, used, 17.25
" Justice, 30c, unused, mint state, 12.50
" " 90c, unused, mint state, 35.00
" Navy, 90c, unused, mint state, 10.00
Canada, imperf., 7½d green, unused, part gum, fine, but a trifle discolored, 28.75
" " 12d black, surcharged "Specimen," fine, 12.50
Newfoundland, 4d scarlet vermilion, superb unused copy with very large margins and part gum, 85.00
Nevis, perf. 15, 4d orange, unused, mint state, very fine, 50.00
" " 6d gray, unused, mint state, very fine, 59.37
St. Vincent, no wmk., compound perf., 1sh slate, unused, mint state, 15.75

Auction Sale of the Walter S. Scott Stamp Co., February 24th, 1897.

United States, 1869, 90c black and carmine, fine,	$11.10
" State Department, $2 black and green, very fine, unused,	16.75
" Proprietary, 50c, good copy,	10.25

Auction Sale of Puttick & Simpson, March 2nd and 3rd, 1897.

Ceylon, imperf., 9d violet brown, superb copy with fine margins,	$22.50
" perf., 8d brown, very fine and well centred,	18.00
New Brunswick, 6d yellow, very fine,	22.00
New South Wales, diadem, 8d orange, fine, large margins,	18.75

Auction Sale of Cheveley & Co., March 1st, 1897.

Great Britain, watermark Anchor, £1, very fine,	$10.00
Naples, ½t blue, cross, fine, large margins,	22.50
Nevis, 4d rose, unused, very fine,	11.25
Newfoundland, 6d carmine, grand specimen, enormous margins,	32.50
Oldenburg, 1858, ⅓gr black on green, very fine, used,	17.50
South Australia, 10d on 9d yellow, surcharge inverted, fine,	20.00

Auction Sale of R. F. Albrecht & Co., March 8th and 9th, 1897.

United States, 1851, 5c brown, a beauty, cancelled,	$ 13.00
" 1856-60, 90c blue, unused, o.g., beautiful copy,	18.45
" 1869, 24c green and purple, grand unused copy, o.g.,	10.25
" 1870, 30c black, unused, slight defect,	12.00
" Re-issue of 1875, 2c dark brown, very fine, unused, o.g.,	11.75
Argentine Republic, 1864, imperf., 15c blue, lightly cancelled, fine	15.10
British Columbia and Van Couver Island, 1865, imperf., 10c blue, cancelled, fine,	15.00
" $1.00 green, fine, unused,	14.00
British Honduras, CA, 6d yellow, unused, very fine,	10.00
" CA, 1sh gray, fine, cancelled,	11.50
" another one, equally fine, used,	11.50
" still another, very fine, used,	12.25
" CC, 50c on 1sh gray, very fine, unused, o.g.,	21.10
Canada, 1857, imperf., 7½d green, good copy,	12.75
" 10d blue, on entire, fine, cancelled,	10.25
Colombian Republic, Antioquia, 1868, 2½c blue, very lightly penmarked, beautiful copy,	42.50
Denmark, 1864, 8sk stone, fine, unused,	10.10
Dominica, CA, 1sh lake, fine, unused, o g.,	20.00
Mauritius, 1848, 1d red on bluish, fine, lightly cancelled, early impression,	18.00
" " 2d blue on bluish, fine, early impression, cancelled,	18.00
Monaco, 1885, 5fr red on green, fine, unused,	15.25
New South Wales, 1888, 20sh blue, watermarked, 5/, fine, unused o.g.,	11.25
St. Lucia, 1860, Star, (4d) deep blue, extra fine, unused,	15.25
" " " 6d deep green, cancelled,	10.00
" 1864, CC, (1sh) orange, fine, unused,	12.00
" 1883, 1sh orange and black, fine, uncancelled,	20.25
" " De la Rue type, 6d lilac, cancelled,	15.50
St. Vincent, no watermark, 4d orange, very fine, unused,	14.25
Tasmania, 1853, 1d blue, very attractive copy, cancelled,	10.75
" 1870, 4d blue, watermarked single line 4, fine, cancelled,	10.25

Trinidad, 1852, lithographed, 1d blue, early state of plate, on part of cover and fine, cancelled, 13.60
" " another copy, greenish blue, plain impression, grand copy on part of original cover, cancelled, 14.75

THE COLLECTORS CLUB.

351 Fourth Avenue, New York.

BOARD OF GOVERNORS.

WILLIAM HERRICK, *President.*

CHARLES GREGORY, *Vice-President.*
J. M. ANDREINI, *Secretary*, 29 W. 75th Street.
JOHN N. LUFF,
F. E. P. LYNDE.
JOHN W. SCOTT, *Treasurer*, 40 John Street,
HENRY L. CALMAN,
HIRAM E. DEATS,
FREDERICK A. NAST.

Committees.

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Membership.—CHAS. GREGORY, *Chairman;* R. R. BOGERT, H. COLLIN, H. CLOTZ, H. N. TERRETT.
Furnishing.—J. W. SCOTT, *Chairman;* R. R. BOGERT, H. L. CALMAN.

Directory.

First Floor.—Office and Assembly Room.—*Second Floor.*—Library.—Room of The Philatelic Society, *front.*—Room of National Society, *rear.*—*Third Floor.*—Guests Chambers.—*Basement.*—Billiard Room.

Admittance by Membership Card.

Notice of coming events and applications for membership will be found posted on the bulletin boards. For special information inquire of the House Committee.

Eighth meeting of the Board of Governors held at the Club house, 351 Fourth Avenue, March 8, 1897, Vice-President Gregory in the chair. Present, Messrs. Calman, Luff, Lynde, Scott and the Secretary.

Called to order at 8.10 P. M.

Minutes of the previous meeting were then read and approved.

The Secretary read letters from Messrs. M. P. Castle, Percy C. Bishop and Stanley Gibbons L'd., London, relative to publication of minutes; a letter from Mr. Harbeck with detailed memorandum of books loaned and another from the chairman of the Literary Committee regarding the binding of certain volumes received as gifts.

The following subscribers to stock, not having qualified, it was moved, seconded and carried in each individual case that each and every name be and is hereby dropped from the rolls: Chas B. Corwin, 19 Whitehall street, N. Y., G. W. D. Crittenton, 2c8 West End avenue, N. Y., Jacques Krebs, 78 Nassau street, N. Y., H. K. Sanderson, Lynn, Mass., Edmond Obrecht, 2 Lafayette Place, N. Y.

It was moved, seconded and carried that the following members elect, not having qualified, be and are hereby dropped from the rolls as per section 22 of the Constitution: A. M. Trujillo, 413 E. 87th street, N. Y., J. B. Chittenden, 138 E. 49th street, N. Y., Chas. Steigerwalt, Lancaster, Pa.

Treasurer's report was then received showing a cash balance in National Park Bank of $856.19. The report was approved. The Committee on Amusement, through its chaiaman, made a requisition of $50 to defray the expenses of the next entertainment. Granted.

The House Committee made a report which was approved.

Upon motion the thanks of the Club were extended to Mr. Chas. De Witt Drew for the gift of five framed photo-engravings which are hung in the Assembly Room.

The Governors directed the Treasurer not to hire the Assembly rooms for nights on which the statutory meetings of the Philatelic Society, the National Philatelic Society and the Governors of the Club, are held.

The following applications for membership were reported:

Aug. Lehmann, Jr., 188 Tyler street, Paterson, N. J., proposed by John N. Luff, seconded by Walter S. Scott; C. H. Meade, 27 W. 42d street, N. Y., proposed by Walter S. Scott, seconded by John N. Luff; Monson Morris, 14 E. 63d street, proposed by Jos. S. Rich, seconded by John N. Luff, and their names were ordered to be posted according to the Constitution.

Upon ballot the following candidates were unanimously elected: Oscar Dejonge, 50 Exchange Place, N. Y.; Wm. F. Hasse, 24 W. 116th street, N. Y.; Frank J. Dutcher, Hopedale, Mass., and they were thereupon declared duly elected.

Adjourned 9 40 P. M.

J. M. ANDREINI, *Secretary.*

NATIONAL PHILATELICAL SOCIETY.

Organized 1874. *Incorporated* 1892.
Meetings held Second and Fourth Tuesday of each month, at Collectors Club, 351 Fourth Ave., at 8 P. M.

OFFICERS.

President, JOHN N. LUFF, 118 East 23rd Street, New York. *Secretary*, JOS. S. RICH, 489 Manhattan Ave., New York.

Vice-President, HENRY GREMMEL, 85 Nassau Street, New York.
Treasurer, MAX MEYENBERG, 111 West 84th St.

COMMITTEES.

Entertainment { H. GREMMEL, CHAS. D. W. DREW. M. C. BERLEPSCH.

Finance { WALTER S. SCOTT A. L. BAIRD. R. R. BOGERT.

House { R. L. COURSEN, J. N. T. LEVICK, GEO. R. TUTTLE.

Membership { H. COLLIN, A. PERRIN, F. E. P. LYNDE.

Librarian, GEO. R. TUTTLE, 351 Fourth Avenue, New York.

Exchange Manager, M. C. BERLEPSCH, Nathalie Ave., Kingsbridge, N. Y.

REGULAR MEETING.

March 9th, 1897.

The 321st Regular Meeting of the Society was called to order at 8.15. President Luff in the chair.

Present: Messrs. Gregory, Luff, Mead, Myenberg, Perrin and Rich. Mr. Castellanos as visitor.

On motion the reading of the minutes of the last meeting was dispensed with.

The trustees reported the election of Mr. Monson Morris to active membership and the resignation of Mr. Max Heller.

Adjourned 8 45. JOS. S. RICH, *Secretary.*

REGULAR MEETING.

March 23d, 1897.

The 322d Regular Meeting of the Society was held in its rooms and called to order by President Luff at 9 P. M.

Present: Messrs. Andreini, Berlepsch, Blake, Bogert, Bruner, Gregory, Gremmel, Hayden, Luff, Mead, Meyenberg, Perrin, W. Scott, Tuttle and the Secretary.

The minutes of the 321st meeting were approved as read.

The Librarian made a report on "Desirable Publications."

The following resolution was offered and unanimously carried:

"Whereas the members of the National Philatelical Society, here assembled have heard with regret of the death of MR. JOHN K. TIFFANY, a member of this Society since 1877 and an honorary member since 1887, and a man well-known in the philatelic world ; be it therefore

Resolved, That the National Philatelical Society expresses its deep regret, and the regret of its members here assembled, at the death of John K. Tiffany ; and be it further

Resolved, That the Secretary be instructed to spread this resolution in full on the minutes."

Mr. Andreini exhibited his collection of the stamps of the Colombian Republic and component states, containing about all the catalogued varieties and many uncatalogued, singly, in pairs and in some cases in sheets. Mr. Berlepsch also exhibited his very fine collection of the same country. Mr. Gregory showed Tolima 1887, 20c yellow in blocks of 6 and 4, one stamp of each block being tête-bêche, also Bucaramanga postmark in black paying postage.

On motion the thanks of the members were voted to Messrs. Andreini, Berlepsch and Gregory.

Adjourned 10 P. M. JOS. S. RICH, *Secretary*.

BIRMINGHAM PHILATELIC SOCIETY.

FEB. 18TH. PAPER. "*Mexico*." MR. W. T. WILSON.

Messrs. P. M. Bright (Bournemouth), J. R. Dammann (Norway), and Major G. H. W. Stockdale (Plymouth), were unanimously elected members.

Mr. Wilson then gave his paper on "Mexico." Omitting most of the information that can be readily obtained from catalogues, he almost entirely confined his remarks to subjects that are at the present time being investigated, such as: the relative position of the stamps on the sheets in the early issues, the various plates used in printing them, the chronological sequence of the plates, the Habilitados, etc., etc. The paper, which was illustrated throughout by his collection, was ample evidence of the immense amount of work that has been done and is being done here and in Mexico under great difficulties to elucidate the knotty problems connected with these most interesting issues.

MARCH 4TH.

Messrs. W. W. Westwood (Birmingham), J. J. Carroll (U. S. A.), A. W. Batchelder (U. S. A.), A. F. Cooke (Hawaii), W. H. Hodgson (London), and Mrs. Mayers (Barbados), were unanimously elected members. A large number of applications was postponed or rejected.

Mr. R. Hollick then read his paper on "Used Stamps and why I prefer to collect them." This was followed by a spirited discussion in which most of the members present took part, from which it was evident that most preferred to have *both* used and unused. Mr. Hollick afterwards gave a display of his collection of West Indian Stamps showing nearly all varieties used and unused.

Notice to members.—It was decided that the name of A. Schlachter (U. S. A.), elected on December 17, should *not* be entered on the list of members, *one* of the reasons being that he has not complied with a necessary part of the Rules. *His reference as being a member of the Society* should be of no avail in obtaining consignments of stamps.